

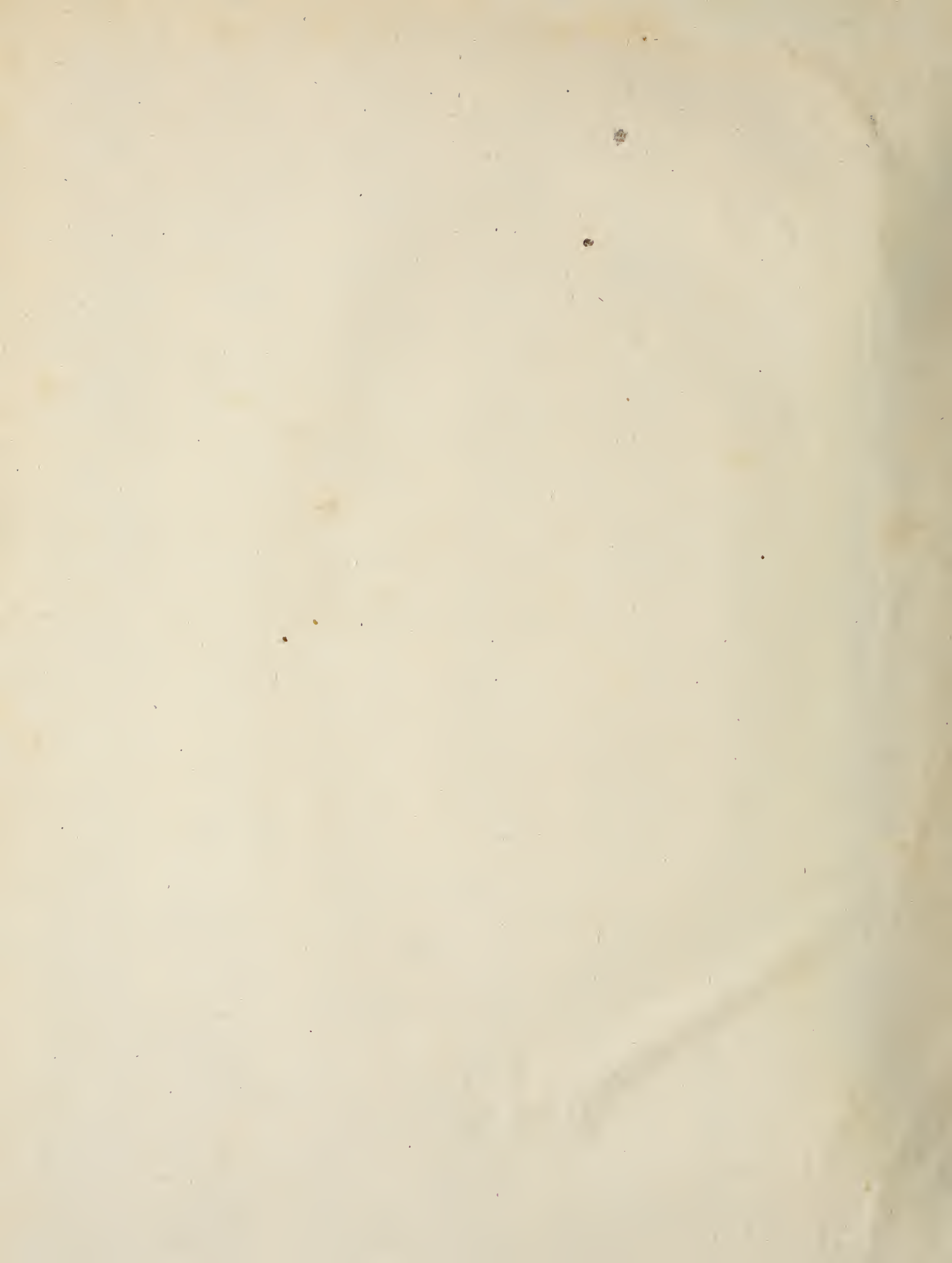
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# ANACRÉON

OU

## L'Amour Fugitif

OPÉRA BALLET EN DEUX ACTES

Par le C. R. C. Mendouze

Mis en Musique

Par

# CHÉRUBINI

Prix 40<sup>s</sup>

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A PARIS

*Au Magasin de Musique Dirigé par*

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BROUDE BROTHERS  
Music  
NEW YORK

*Chérubini*





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PERSONNAGES.

ACTEURS.

ANACRÉON.

M<sup>r</sup>. LAYS.

L'AMOUR.

M<sup>lle</sup> HYMM.

CORINE.

M<sup>me</sup> BRANCHU.

PREMIÈRE ESCLAVE.

M<sup>lle</sup> CHOLET.

DEUXIÈME ESCLAVE.

M<sup>lle</sup> PELET.

VÉNUS.

M<sup>me</sup> JANNARD.

BATHILLE.

M<sup>r</sup>. ÉLOY.

GLYCÈRE.

M<sup>lle</sup> LACOMBE.

ATHANAIS, (Personnage chantant et dansant.)

M<sup>me</sup> GARDEL.

ESCLAVES MÂLES, (Personnages muets.)

TROUPE de CHANTEURS, et JOUEURS

D'INSTRUMENS, des deux Sexes.

---

La Scène est à Téos ville d'Ionie.

# O U V E R T U R E .

Largo assai.

Flauti.

Oboi.

Clarinetti.

Corni in Re.

Corni in Re.

Trompettes en Re.

1<sup>e</sup> et 2<sup>e</sup>. Trombones.

3<sup>e</sup>. Trombone.

Timballes.

Violino 1<sup>o</sup>.

Violino 2<sup>o</sup>.

Alto.

Fagotti.

Violoncelli.

Contra Basso.

Largo assai.

Largo assai.



Musical score for strings and woodwinds. The score consists of ten staves. The top five staves are for string instruments (Violins I, Violins II, Violas, Cellos, and Double Basses). The bottom five staves are for woodwind instruments (Flute, Clarinet, Cor Anglais, and Bassoon). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'solo' and 'dol:' (dolce) in the upper staves, and 'P' (piano) in the middle staves. The woodwind parts also feature 'solo' and 'dol:' markings.

Musical score for woodwinds. The score consists of four staves: Flute (Flu:), Clarinet (Clar:), Cor Anglais (Cor:), and Bassoon (Fag:). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'solo' and 'dol:' (dolce) in the Flute, Clarinet, and Bassoon parts, and 'P' (piano) in the Clarinet part. The Cor Anglais part also features 'dol:' markings.

Flu: **Allegro.**

Ob:

Clar:

Cor:

Cor:

Tromp:

Timb: *ad libitum*

W: *FFdimin: PP*

Alto. **Allegro.** *PP*

Fag: *PP*

Vlli *soli* *PP*

C-B<sup>o</sup> *dol:* *PP* **Allegro.**

*FF* *PP*

W: *PP*

Alto.

Vlli

C-B<sup>o</sup>

The first system of the musical score consists of five staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It contains a melodic line with eighth and sixteenth notes, often beamed together. The second staff is also in treble clef with the same key signature and time signature, featuring a similar melodic line. The third staff is in alto clef with the same key signature and time signature, containing a rhythmic pattern of eighth notes. The fourth and fifth staves are in bass clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes.

Clar:

The second system of the musical score includes parts for several instruments. The Clarinet part (Clar:) is in treble clef with a key signature of one sharp and a 4/4 time signature, showing a melodic line with some rests. The Violin part (Vl:) is in treble clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line with accents. The Alto part is in alto clef with a key signature of one sharp and a 4/4 time signature, showing a melodic line with accents. The Bassoon part (Fagotti.) is in bass clef with a key signature of one sharp and a 4/4 time signature, mostly containing rests. The Viola part (Vlli) is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line with accents. The Violoncello part (C-B<sup>o</sup>) is in bass clef with a key signature of one sharp and a 4/4 time signature, featuring a melodic line with accents. Dynamic markings include *pp* (pianissimo) and *solo* in various parts.

Flu:

Ob:

Clar:

Cor:

Cor:

Tromp:

1<sup>e</sup> et 2<sup>e</sup> Tromb:

3<sup>e</sup> Tromb:

Timballes.

W:

Alto.

solo

Fagotti.

vlli

C-B<sup>o</sup>.

The image shows a page of a musical score for a symphony or opera. It features 15 staves for different instruments and voices. The instruments listed are Flute (Flu), Oboe (Ob), Clarinet (Clar), two Horns (Cor), Trumpet (Tromp), first and second Trombones (1<sup>e</sup> et 2<sup>e</sup> Tromb), third Trombone (3<sup>e</sup> Tromb), Timpani (Timballes), Woodwinds (W), Alto, solo (likely a solo instrument), Bassoons (Fagotti), Violins (vlli), and C-Bass (C-B<sup>o</sup>). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A dynamic marking 'pp.' is visible in the second Horn staff. The page number '250' is printed at the bottom center.

This page of musical notation consists of 14 staves. The top staff begins with a treble clef, a key signature of two sharps (F# and C#), and a dynamic marking of *pp*. The second staff also has a *pp* marking. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. There are several instances of melodic lines with slurs and accents. The bottom staff features a marking of 250. The page is numbered 7 in the top right corner.

cres poco a poco

cres poco a poco

cres poco a poco ?

Corni in Fa.

p

cres poco a poco

pp

cres poco a poco

cres poco a poco

tutti

cres poco a poco

cres tutti

col B°

cres poco a poco

Grande flute o o s s o o s

Petite flute o o s s o o s

Oboi. p o o s s o o s

Clar: col Oboi. // // // // // //

cres poco a poco

rinf.

p o o s s o o s

cres

cres poco a poco o o s s o o s

rinf.

rinf.

rinf.

rinf.

// // // // // //

This page of a musical score, numbered 10, features a complex arrangement of instruments and a vocal line. The score is organized into 12 systems, each with a grand staff (treble and bass clefs) and a vocal line. The key signature is D major, and the time signature is 4/4. The instruments include piano (p), strings (s), and woodwinds (w). The piano part is marked **FF** (fortissimo) throughout. The vocal line is marked **unis:** (unison). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The page number 250 is printed at the bottom center.



dimin:

unis:

col V'llo

unis:

unis:

unis:

This musical score consists of 12 staves. The first two staves are treble clefs, and the last two are bass clefs. The score is divided into four measures. 
   
 - **Staff 1:** Treble clef, key signature of two sharps. Starts with a fermata and a 'dimin:' marking. A 'P' marking appears at the beginning of the second measure.
   
 - **Staff 2:** Treble clef, key signature of two sharps. Features a 'dimin:' marking and a 'P' marking in the second measure. It contains a series of chords with slurs.
   
 - **Staff 3:** Treble clef, key signature of two sharps. Features a 'dimin:' marking and a 'P' marking in the second measure. It contains a series of chords with slurs.
   
 - **Staff 4:** Treble clef, key signature of two sharps. Features a 'dimin:' marking.
   
 - **Staff 5:** Treble clef, key signature of two sharps. Contains a series of chords with slurs.
   
 - **Staff 6:** Treble clef, key signature of two sharps. Contains a series of chords with slurs.
   
 - **Staff 7:** Bass clef, key signature of two sharps. Features a 'dimin:' marking and a wavy line. A 'P' marking appears in the second measure.
   
 - **Staff 8:** Treble clef, key signature of two sharps. Contains a series of chords with slurs. A 'dimin: poco a poco' marking is present. A 'P' marking appears at the end of the fourth measure.
   
 - **Staff 9:** Treble clef, key signature of two sharps. Contains a series of chords with slurs. A 'dimin: poco a poco' marking is present. A 'P' marking appears at the end of the fourth measure.
   
 - **Staff 10:** Treble clef, key signature of two sharps. Contains a series of chords with slurs. A 'dimin: poco a poco' marking is present. A 'P' marking appears at the end of the fourth measure.
   
 - **Staff 11:** Bass clef, key signature of two sharps. Contains a series of chords with slurs. A 'dimin: poco a poco' marking is present. A 'P' marking appears at the end of the fourth measure.
   
 - **Staff 12:** Bass clef, key signature of two sharps. Contains a series of chords with slurs. A 'dimin: poco a poco' marking is present.

W: PP  
Alto. PP  
Fagotto 1<sup>o</sup> sol<sup>o</sup> PP  
vlli PP  
C-B<sup>o</sup>

This system contains five staves. The top staff (W) has a melodic line with slurs and a *pp* dynamic. The second staff (Alto) has a melodic line with a *pp* dynamic. The third staff (Fagotto 1<sup>o</sup> sol<sup>o</sup>) has a melodic line with a *pp* dynamic. The fourth staff (vlli) has a melodic line with a *pp* dynamic. The fifth staff (C-B<sup>o</sup>) has a melodic line with a *pp* dynamic.

PP  
PP

This system contains five staves. The top staff has a melodic line with slurs. The second staff has a melodic line with slurs. The third staff has a melodic line with slurs. The fourth staff has a melodic line with a *pp* dynamic. The fifth staff has a melodic line with a *pp* dynamic.

PP  
PP

This system contains five staves. The top staff has a melodic line with slurs and a *pp* dynamic. The second staff has a melodic line with slurs and a *pp* dynamic. The third staff has a melodic line with slurs and a *pp* dynamic. The fourth staff has a melodic line with slurs and a *pp* dynamic. The fifth staff has a melodic line with slurs and a *pp* dynamic.

String section (Violins I, Violins II, Violas, Cellos, Double Basses) and woodwinds (Flutes, Oboes, Clarinets, Bassoons). The score includes dynamic markings such as *pp* and *ppp*, and performance instructions like *col V<sup>llo</sup>* and *unis.*

Woodwind section (Flutes, Oboes, Clarinets, Bassoons) and string section (Violins, Violas, Cellos, Double Basses). The score includes dynamic markings such as *pp*, *p*, *cres*, *rinf.*, and *tutti*. Performance instructions include *col I<sup>o</sup> 8<sup>va</sup>* and *col V<sup>o</sup> 2<sup>da</sup>*.

This page of musical score, numbered 15, contains the following parts and markings:

- Woodwinds:**
  - Flutes: *FF* dynamic marking.
  - Oboes: *FF* dynamic marking.
  - Clarinets: *FF* dynamic marking.
  - Bassoons: *FF* dynamic marking.
- Brass:**
  - Cornets in F: *FF* dynamic marking.
  - Trumpets: *FF* dynamic marking.
  - Trombones (1st, 2nd, 3rd): *FF* dynamic marking.
- Percussion:**
  - Timpani: *FF* dynamic marking.
  - Drum: *FF* dynamic marking.
  - Cymbals: *FF* dynamic marking.
- Performance Instructions:**
  - col pte flu.:* (colored part flute) with double bar lines.
  - unis.:* (unison) with double bar lines.
  - col V° 2°:* (colored V° 2°) with double bar lines.
  - P:* (Piano) marking on the woodwind staff.
- Page Number:** 250 is printed at the bottom center of the page.

W:  
Alto. *P*  
V<sup>lli</sup> et C-B<sup>o</sup>

*pp*  
*pp*  
*pp*

Oboi. *P* *cres poco a poco*  
Clar: *P* *cres* *PP* *cres*  
W: *cres poco a poco* *col I<sup>o</sup>8.*  
Alto *cres poco a poco* *col V<sup>o</sup>2<sup>a</sup>*  
Fagotti. *col B<sup>o</sup>*  
V<sup>lli</sup> et C-B<sup>o</sup>. *pp* *cres poco a poco*

250

1<sup>st</sup> Flu: *P cres.* **FF**

2<sup>te</sup> Flu: *col flauto* // //

Oboi: *rinf.* **FF**

Clar: *rinf.* **FF** *unis:* //

*P cres*  
Corni in Fa.

Corni in Re. *P cres* **FF**

Tromp: **FF**

2<sup>a</sup> Tromb: **FF**

3<sup>e</sup> Tromb: **FF**

Timb: *col Villo* // //

V: *rinf.* **FF**

*rinf.* **FF**

*rinf.* **FF**

*rinf.* **FF**

This page of a musical score contains ten systems of staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings such as **FF**. Performance instructions are placed above or below the staves, including *col fl.*, *col obei*, *col V. 9.*, and *col I. 8.*. The score is divided into five measures by vertical bar lines. The bottom of the page features the page number 250.



This page of musical score contains 15 staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes treble and bass clefs, dynamic markings such as **ff** (fortissimo), and articulation marks like **col 1° 8v** and **unis:**. The score is divided into four measures, with the fourth measure containing a double bar line and the word **unis:**. The page number **250** is centered at the bottom.

This musical score is arranged in a system of 14 staves. The top seven staves are in treble clef, and the bottom seven are in bass clef. The key signature is two sharps (F# and C#). The score is divided into three measures. The first measure contains various melodic lines with slurs and accents. The second measure features several instances of the dynamic marking 'dimin:' (diminuendo), indicating a gradual decrease in volume. The third measure includes the dynamic marking 'P' (piano), indicating a soft volume. The bottom staves include complex rhythmic patterns, including sixteenth-note runs and chords, with some staves marked with a double bar line (//) in the first measure. The page number '250' is printed at the bottom center.

gr:Flu:

Corni in Fa.

Corni in Re.

Timb:

P

PP

P

PP

PP

PP

P

PP

PP

PP

W:

PP

Vllo

PP

Corni in Re. *soli.*

pp

pp

pp

pp

pp

fpp

pp

gr: Flu:

gr: flu: p

Ob: p

Clar: p

I<sup>o</sup> Corni in Re. p

W: p

Vlli p

p

Gr: Flu:

unis

Ob: soli P

Clar: col Oboi.

Corni in Re. P

Corni in Re. soli P unis:

Tromp: P

Timb:

W:

Alto. col B<sup>o</sup>

Fag: tutti P unis P

Vlli col B<sup>o</sup>

C-B<sup>o</sup> pizzic: arco

Detailed description of the musical score: This page contains a full orchestral score for measures 248-252. The instruments listed are Flute (Gr: Flu), Oboe (Ob), Clarinet (Clar), Horns in C (Corni in Re), Trombone (Tromp), Timpani (Timb), Woodwinds (W), Alto Saxophone (Alto), Bassoon (Fag), Violins (Vlli), and C-Bass (C-B<sup>o</sup>). The score features various dynamics such as *unis* (unison), *soli P* (solo piano), *tutti P* (all instruments piano), and *arco* (arco). There are also performance instructions like *pizzic:* (pizzicato) and *col B<sup>o</sup>* (colla parte). The notation includes complex rhythmic patterns, particularly in the woodwind and string sections, with many notes beamed together. The page number 250 is centered at the bottom.

Musical score for a piano piece, page 24. The score consists of 15 staves. The key signature is two sharps (F# and C#). The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like "cres" and "FF". There are also double bar lines with repeat signs. The page number "250" is visible at the bottom center.

Musical score for a piano piece, page 25. The score consists of 15 staves. The top 10 staves are in treble clef, and the bottom 5 staves are in bass clef. The key signature has two sharps (F# and C#). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'p' (piano) and 'P' (piano forte). The score is divided into measures by vertical bar lines.

This musical score page contains two systems of staves. The first system includes parts for two Woodwinds (Ww), Bassoon (Flu), Oboe (Ob), Clarinet (Clar), and Cor Anglais (Cor). The second system includes parts for two Woodwinds (Ww), Trombones (Timp), and strings. The score is written in a key with one sharp (F#) and a common time signature. It features various musical notations such as slurs, ties, and dynamic markings. The woodwind parts have melodic lines with some slurs and ties. The string parts provide a rhythmic and harmonic foundation, with some parts marked 'solo' and 'soli'. Dynamic markings include *p*, *pp*, *sfz*, and *sol*.

Ww: *p*

Flu:

Ob: *sfz*

Clar: *p*

Cor: *sfz*

Timp: *p*

Ww: *p*

sol

*p* *sol* *sfz* *p*

250



Flu: **ff**

Ob: **p**

Clar: **ff** **p**

Corni. **pp** **cres**

Corni. **pp** **cres**

Tromp: **pp** **cres**

Timb: **p** **pp** **cres**

WV: **pp** **pp** **cres**

**sfz**

**col B°**

**pp** **cres**

F  
unis:  
cres F  
cres F col Oboi.  
F SFz  
F  
F  
F  
cres F  
F  
cres F SFz  
F  
F

Musical score for a symphony, page 29. The score is written for a full orchestra and includes the following parts and markings:

- Violins I & II:** Marked with *sfz* (sforzando) and *FF unis:* (fortissimo unison).
- Violas:** Marked with *sfz* and *FF unis:*.
- Celli & Double Basses:** Marked with *unis:* (unison).
- 1<sup>st</sup> & 2<sup>nd</sup> Trombones:** Marked with *FF* (fortissimo).
- 3<sup>rd</sup> Trombone:** Marked with *FF*.
- Timpani (Timb):** Marked with *FF*.
- Woodwinds (W):** Marked with *FF*.
- Contra Basses:** Marked with *col B<sup>0</sup>* (colonna B-flat).
- Double Basses:** Marked with *FF*.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. The dynamic range is wide, spanning from *sfz* to *FF*.

This page of musical score is for a brass band, featuring 15 staves. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are arranged as follows from top to bottom: Trumpets (1-4), Trombones (1-4), and Tuba (5). The score includes various musical notations such as melodic lines, rests, and dynamic markings. The word "col. corni." is written above the 7th staff, and "col B." is written above the 13th staff. The page number "250" is centered at the bottom.

unis:

col Vlli

col B

P

P

P

unis: cres

FF

FF unis:

FF col oboi

FF unis:

FF col corni

FF

cres

cres

cres

cres

rinf:

FF col B<sup>o</sup>

FF col B<sup>o</sup>

FF

This page of musical notation consists of 15 staves. The top staff features a melodic line with eighth notes and a key signature of two sharps. The second staff contains double bar lines, indicating rests. The third staff has a complex rhythmic pattern with many beamed notes. The fourth and fifth staves also contain double bar lines. The sixth staff has a melodic line with eighth notes. The seventh and eighth staves contain double bar lines. The ninth staff has a melodic line with eighth notes. The tenth staff contains double bar lines. The eleventh staff has a melodic line with eighth notes. The twelfth staff contains double bar lines. The thirteenth staff has a melodic line with eighth notes and dynamic markings 'P' and '1<sup>o</sup> solo.'. The fourteenth staff contains double bar lines and dynamic markings 'P' and 'PP'. The fifteenth staff has a melodic line with eighth notes and dynamic markings 'PP'. The page is numbered '33' in the top right corner.

Flu:

Ob:

W:

Alto.

Fag:

Vlli

The first system of the musical score consists of six measures. The instruments are Flute (Flu), Oboe (Ob), Woodwind (W), Alto Saxophone (Alto.), Bassoon (Fag), and Violin (Vlli). The Flute and Oboe parts feature melodic lines with dynamics such as *p* and *mf*, and articulations like accents and slurs. The Woodwind part has a rhythmic pattern of eighth notes. The Alto Saxophone, Bassoon, and Violin parts provide harmonic support with sustained notes and slurs.

The second system of the musical score consists of six measures. It continues the orchestration from the first system. The upper staves feature a prominent woodwind melody with intricate rhythmic patterns and slurs. The lower staves continue the harmonic support with sustained notes and slurs. The overall texture is rich and layered.



Ob.: solo dol:

Clar: solo dol:

W:

This system contains three staves. The top staff is for Oboe (Ob.), the middle for Clarinet (Clar.), and the bottom for Woodwind (W.). The Oboe and Clarinet parts feature a melodic line with a 'solo dol:' marking. The Woodwind part has a more rhythmic, eighth-note pattern. The bottom-most staff shows a bass line with a simple eighth-note accompaniment.

Clar:

W:

pizzic:

This system contains two staves. The top staff is for Clarinet (Clar.) and the bottom for Woodwind (W.). The Clarinet part continues with a melodic line, while the Woodwind part has a rhythmic pattern. A 'pizzic:' marking is present in the Woodwind part.

W:

cres

cres

arco

This system contains three staves. The top staff is for Woodwind (W.), the middle for a string part, and the bottom for another string part. The Woodwind part has a melodic line with 'cres' markings. The string parts have a rhythmic accompaniment, with 'arco' marking at the bottom.

Flu: unis: F FF

Ob: P cres F FF

Clar: P cres unis: F FF

Cor: P cres rin f: FF

Cor: P P cres rin f: FF

Tromp:

1<sup>e</sup> et 2<sup>e</sup> Tromb: FF

3<sup>e</sup> Tromb: FF

Timb: p cres FF

W: rin f: F FF

Alto: rin f: F FF

Fag: rin f: tutti F FF

Vlli col B<sup>o</sup> P cres F FF

C-B<sup>o</sup> P cres rin f: F FF

This page of musical notation consists of 15 staves. The top seven staves feature complex melodic and harmonic lines, including sixteenth-note passages and various rests. The bottom seven staves include bass lines and chords, with several measures marked "col B°". The notation is dense and detailed, typical of a full orchestral score.

col oboi

unis:

col Bº

This page of a musical score contains 15 staves. The top staff is a treble clef with a melodic line. The second staff is a treble clef with a melodic line and the instruction "unis:" above it. The third staff is a treble clef with a melodic line and the instruction "col flauti." above it. The fourth staff is a treble clef with a melodic line and the instruction "unis:" above it. The fifth staff is a treble clef with a melodic line and the instruction "unis:" above it. The sixth staff is a treble clef with a melodic line and the instruction "unis:" above it. The seventh staff is a treble clef with a melodic line and the instruction "unis:" above it. The eighth staff is a treble clef with a melodic line. The ninth staff is a bass clef with a melodic line. The tenth staff is a bass clef with a melodic line and wavy lines above it. The eleventh staff is a treble clef with a melodic line. The twelfth staff is a treble clef with a melodic line and the instruction "unis:" above it. The thirteenth staff is a bass clef with a melodic line and the instruction "col B<sup>o</sup>" above it. The fourteenth staff is a bass clef with a melodic line. The fifteenth staff is a bass clef with a melodic line. The score is written in a key signature of two sharps (F# and C#) and a time signature of 3/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The page is numbered 250 at the bottom.

# A N A C R É O N O U L' A M O U R F U G I T I F .

## A C T E P R E M I E R .

La scène représente un vestibule simplement orné. Sur le devant, est la statue de l'Amour; celle de Bacchus est dans le fond sur la gauche. Un petit autel portatif est sur le premier plan de la scène.

### S C È N E P R E M I È R E

C O R I N E , seule .

*Allegro .*

Flauti .

Oboi .

Clarineti .

Corni in Re .

*Allegro .*  
Violino 1<sup>o</sup> .  
mez: P

Violino 2<sup>o</sup> .

Alto .

Fagotti .

Corine .

Bassi .

*Allegro .*  
F<sub>250</sub>

unis: // // //

col. B<sup>0</sup> // // //

recit: d'Anacréon c'est aujourd'hui la fête

F F F F

mon cœur avec transport célèbre ce beau jour ah puisse-t'il trouver dans les jeux que j'apprête l'assu.

sFz P P P

sFz P P P

sFz P P P

sFz P P P

sFz P P P

Flu:  
Ob:  
Clar:  
Corni in Si.  
V:  
Alto.  
Fag:  
Co-rine.  
Allegro.  
P mez.P F mez.P F  
li-ran-ce de mon a-mour ai-

so-lo  
dol:  
P sf sf  
P P  
P P  
ma-ble en-fant dont la brulante flamme dont la brulante flamme  
dol:



Musical score for the first system, including vocal line and piano accompaniment. The vocal line features lyrics: "a pénétré mon cœur dont la brulante flamme a pénétré mon". Performance markings include *solo*, *dol:*, *sfz*, and *P*. The piano accompaniment includes markings for *sfz* and *P*.

Musical score for the second system, including Clarinet, Horn, and Woodwind parts. The Clarinet part is marked *pp*. The Horn part is marked *pp*. The Woodwind part is marked *pp* and includes the instruction *col B<sup>o</sup>*. The vocal line continues with lyrics: "cœur é - ga - le - son a - mour au trouble de mon". Performance markings include *pp*.

Ob: p

Clar: p

Cor: p

W: p

â - me é - ga - le son a - mour au trou - ble de mon

*musical score for woodwinds and vocal line*

F

col oboi

corni in Fa.

F

col B<sup>o</sup>

col B<sup>o</sup>

â - me et remplis tous ses

*musical score for brass and vocal line*

Flu: F unis: F F

Ob: F P F F

Clar: F F

Corni in Si b. F F F

Corni in Fa. F P F

W: F P F P F

Alto. P

Fag: P P P P P

Corine. P P P P P

vllli jours remplis tous ses jours de joie et de bonheur de

col B<sup>o</sup> P P P P P

C-B<sup>o</sup> F P F P F

250

This musical score is for a string quartet, consisting of four staves for violins and two for violas and cellos. The music is in a minor key, indicated by the three flats in the key signature. The score is divided into measures by vertical bar lines. Various musical notations are used, including slurs, accents, and dynamic markings such as 'F' (forte) and 'P' (piano). The lyrics 'joie et de bonheur' are written in French and are positioned below the lower staves. The score includes several double bar lines (//) indicating repeat or section boundaries. The overall structure is a multi-measure rest followed by a melodic line in the first violin, with the other instruments providing harmonic support.

Sostenuto molto.

Fla: *solo dol:*

Ob: *solo dol:*

Clar: *solo dol*

Cor: in fa. *solo*

W: *PP*

Alto.

Fag: *solo dol:* *PP*

Corine.

a mes desirs amour sois favo.ra . ble fixe pour

Cor:

W: *sFz P*

*sFz P*

*sFz P*

moison es prit inconstant fixe pour moi son es prit, inconstant qu'Anacréon de vienne ai.

V<sup>lli</sup>

Ob:

Clar:

Cor:

V:

2 bassons seuls.

mantant qu'aimable fais qu'il m'a do - re et mon cœur est content oui mon cœur est con-

P cres F P

cres F P

cres F P

cres F P

cres F P

Flu: solo dol:

Ob:

Clar:

Cor:

V: dimin: PP

solo dimin: PP

Corine se met a genoux

Flu: et C-B<sup>o</sup>

a mes de - sirs amour sois favo - ra - ble fi - xe pour moi son es.

dol: as:

dol: as:

pp

pp

pp

pp

pp

pp

Flu: *p* *cres* *F* *p* *cres*

Ob: *p* *cres* *F* *p* *cres*

Clar: *p* *cres* *F* *p* *cres*

Cor: *P cres* *F* *P cres*

unis: // // // //

W: *p* *cres* *F* *p* *cres*

Alto.

Fag: *p* *cres* *F* *p* *cres*

Corine. *tutti* *p* *cres* *F* *p* *cres*

Vlli prit inconstant fixe pour moi son es prit inconstant fixe pour moi son es.

col B<sup>o</sup> // // // //

C-B<sup>o</sup> *p* *cres* *F* *p* *cres*

The musical score consists of 14 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the next two for the first and second violas. The bottom two staves are for the oboe and the double bass. The score is divided into three measures. The first measure contains dynamic markings 'F' and performance instructions 'unis:'. The second measure contains 'P' and 'col oboi.'. The third measure contains 'F' and 'unis:'. The bottom staff contains the lyrics 'prit inconstant son es prit inconstant son es prit inconstant.' and the instruction 'col B.º'.



The musical score consists of 13 staves. The top two staves are for a woodwind instrument (likely flute or clarinet), with the first staff containing melodic lines and the second staff containing rests. The next six staves are for strings, with the first three staves (violin I, violin II, and viola) and the last three staves (cello and double bass) containing melodic lines, and the middle two staves (violin I and II) containing rests. The seventh staff is for the vocal line, with lyrics in French. The eighth staff is for a keyboard instrument (piano or harpsichord), with chords and accompaniment. The bottom two staves are for a bass instrument (likely double bass or cello), with the first staff containing melodic lines and the second staff containing rests. Dynamic markings include 'dimin:' (diminuendo), 'P' (piano), 'PP' (pianissimo), and 'F' (forte). The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Corine fait un sacrifice  
de fleurs et de fruits  
et brûle de l'encens

# SCÈNE II<sup>e</sup>

CORINE, DEUX JEUNES ESCLAVES, ESCLAVES MÂLES.

Oboi.

Corni in Re.

Allegro.

W: P

Alto.

Fl:

Ob: P cres

Clar: cres

Cor.: Peres

W: cres

Alto: cres

Fag: cres

Vlli

C-B<sup>o</sup> P

col Oboi.

col B<sup>o</sup>.

1<sup>re</sup> Esclave.

Ah! Corine que cette

W:  
Alto.

(Aux esclaves mâles.)

fête tar doit a mes desirs? allez au lieu qu'on destine au plaisir qu'à l'embellir chacun s'ap-  
vlli et C-B°.

Corine .

1<sup>re</sup> Esclave .

prête. Ornez de fleurs ce séjour enchan-té. Donnez a chaque ob-jet une grace nou-

Corine .

2<sup>e</sup> Esclave .

velle. Delacouronnelaplus belle paronsle dieu qu'il a chan-té. N'oublions pas d'embellir cepas.

Corine.  
sage, Par mille soins prouvons lui notre hommage qu'à chaque pas son esprit soit flat-té. qu'Anacré-

P mesuré.  
P mesuré.  
2<sup>e</sup> Esclave

P P

Flu:  
Ob: Allegro .  
Clar:  
Cor: in Re. Allegro.  
W: P  
Alto.  
I<sup>e</sup> Esclave.  
2<sup>e</sup> Esclave.  
vlll

stacc: .  
P  
P  
P  
P  
P  
P  
P  
P

qu'Anacréon reconnoisse a mon zè - le l'empressement d'une esclave fi -  
on reconnoisse a mon zè - le l'empressement d'une esclave fi - del - le

Allegro . P

Flu:

Ob:

Clar: col oboi.

Corni.

W:

P stac:

unis:

del . le qui de lui plai . re qui de lui plai . re qui de lui plai . re en tout fait sa fé . li . ci .

qui de lui plai . re qui de lui plai . re en tout fait sa fé . li . ci .

col B<sup>o</sup>.

P

This musical score is for a vocal and instrumental ensemble. It consists of 12 staves. The top two staves are for vocal parts, with lyrics in French. The remaining ten staves are for various instruments, including strings and woodwinds. The score is divided into five measures. Dynamic markings such as *sF* (sforzando), *P* (piano), and *F* (forte) are used throughout. The key signature has two sharps (F# and C#). The lyrics are:

té fait sa fé.li . ci . té fait sa fé.li . ci . té fait  
 té fait sa fé.li . ci . té fait sa fé.li . ci . té fait

unis:

col B<sup>o</sup>

Flu:

Ob:

Clar:

Cor:

W: P

Alto:

Fag: P

I<sup>e</sup> Escl: sa fé.li.ci.té. **Récit:** non il n'est point de mortel plus aimable vient il se mêler à nos

2<sup>e</sup> Escl: sa fé.li.ci.té.

V<sup>li</sup> et C-B<sup>o</sup>: P

P

P

2<sup>e</sup> Esclave. P

jeux? toujours d'un souris graci.eux il encourage une ronde agréable A la volupté de ses

P

moderato

p P P > sfz  
 vers à se transports dans une fête diroit on que cinquante hy. vers ont déjà pesé sur sa tête !

I. Esclave.  
 Corine redis nous les couplets si charmans qu'il t'apprit l'autre jour... tu chantes a mer.

Corine.  
 veille. C'étoit son luth qui charmoit ton oreille et non pas la douceur de mes foibles accens.



Andantino con moto.

Flauti.

Clarineti.

Corni in Mi $\flat$

W. *p*

Alto.

Fagotti. *p solo*

Corine. *p*

Vlli et C-B $^{\circ}$  *p*

Andantino con moto.

*p*

*p*

*p*

*pp*

col B $^{\circ}$

Jeunes

col B<sup>0</sup>

pp

filles aux regards doux n'avez pas peur de ma vieillesse au tour de moi ras.

solo

P

P

col B<sup>0</sup>

semblez vous au tour de moi ras. semblez vous je ne

chante que la tendresse je ne chante je ne chante que la tendres - - - se je ne

chante je ne chante que la tendres - - - se .

The first system of the musical score consists of six staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle two staves are piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The first staff has a piano (P) dynamic marking. The second staff has a pianissimo (pp) dynamic marking. The third staff features triplet markings (3) over groups of notes. The fourth staff has a 'solo' marking above it. The fifth staff has a double bar line (//) at the beginning. The sixth staff has a 'jap.' marking at the end.

The second system of the musical score consists of seven staves. The top two staves are empty. The third and fourth staves are vocal lines with lyrics. The fifth and sixth staves are piano accompaniment. The seventh staff is a bass line. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The vocal lines have a pianissimo (pp) dynamic marking. The piano accompaniment also has a pianissimo (pp) dynamic marking. The lyrics are: ". prends a trouver le bonheur j'enseigne l'art d'en faire u sage j'enseigne l'art d'en faire u .".

... sage le secret le secret est dans vo... tre cœur et la source au printemps de l'â...

avec le chant. solo P sempre

sFz avec le chant. P PP

sFz avec le chant. P

sFz avec le chant. col B<sup>2</sup> //

ad libitum.

... ge et la source au printemps de l'â... ge. Entourez de fleurs et d'encens le cercle étroit de votre

sFz avec le chant. PP

vi . . e vous ne — pou . vez — fi . xer — le tems — vous ne pou .

col B<sup>o</sup>

solo

vez fi . xer le tems tachez a . lors qu'il vous ou . blietachez a . lors tachez a .

P

PP

P

lors qu'il vous oubli . . . e tachez a - lors tachez a - lors qu'il vous oubli . . .

Dynamic markings: *p*, *cres*, *F*. Performance instructions: *col B<sup>o</sup>*, *tr*, *3*.

Dynamic markings: *p*, *cres*, *F*. Performance instructions: *col B<sup>o</sup>*, *tr*, *3*, *unis.*

Lyrics: e . . . don-

. nez le bel âge aux amours a Bachus une heure d'yvresse donnez au plaisir tous les jours don-  
 nez au plaisir tous les jours et peu dinstans a la sa.ges se a la sa.ges . . .

Musical score for a vocal and instrumental ensemble. The score consists of two systems of staves. The first system includes a vocal line with lyrics and several instrumental staves. The second system continues the instrumental accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature. Dynamics include *pp* (pianissimo) and *p* (piano).



Musical score for the first system. It features a vocal line and piano accompaniment. The piano part includes a prominent triplet of eighth notes in the right hand. Dynamics include *p* (piano) and *pp* (pianissimo). Performance instructions include *stac:* (staccato) and *pizzic:* (pizzicato). The system concludes with a *segue* instruction.

se pp pizzic: Jeu nes filles aux regards

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part features a section marked *arco* (arco) with a triplet of eighth notes. Dynamics include *pp* (pianissimo) and *pizzic:* (pizzicato). The system concludes with a *segue* instruction.

doux n'ay-ez pas peur de ma vieil les - - se au tour - - de moi - - ras.

sem . . blez vous au tour de moi ras . sem . blez vous je ne

*P solo*

chante que la ten dresse je ne chante je ne chante que la ten dres . . .

Musical score for page 69, featuring vocal lines and piano accompaniment. The score includes various performance markings such as *P*, *cres*, *F*, *arco*, *unis:*, and *col B<sup>o</sup>*. The lyrics are:

se je ne chante je ne chante quelatendres . . . se je ne  
 chan . te que la — — ten . dres . . se .

70 Allegretto con moto.

# SCÈNE III<sup>c</sup>

## LES PRÉCÉDENTES, ATHANAÏS.

Oboi. *solo*

Corni in Ut. *pp*

col V<sup>o</sup> I<sup>o</sup>

W: *pp*

Alto.

Fagotti. *pp*

Vlli *pp*

C-B<sup>o</sup> *P*

This system contains the first five measures of the score. The Oboe has a solo part starting with a quarter note. The Horns play a sustained chord. The Woodwinds (W) play a rhythmic pattern of eighth notes. The Alto and Bassoons play a similar rhythmic pattern. The Violins (Vlli) play a sustained chord. The C-Bass (C-B<sup>o</sup>) plays a sustained chord. The tempo is marked 'Allegretto con moto'.

Allegretto con moto.

*cres*

*cres*

*cres unis:*

*cres*

*cres*

Corine.

Ah! te voi

*cres*

*F*

This system contains the next five measures of the score. The woodwinds (W) and strings (Vlli) play a rhythmic pattern of eighth notes. The vocal soloist Corine enters with the lyrics 'Ah! te voi'. The tempo is marked 'Allegretto con moto'. There are several dynamic markings including 'cres' and 'F'.

And<sup>te</sup> sostenuto.

*p* *pp*

col. B<sup>o</sup>

Athanaïs.

la charmante Athanaïs jet'attendois avec impatience. De mes talents le plus doux

col. B<sup>o</sup>

And<sup>te</sup> sostenuto.

*p*

con moto

*pp* *F* *p*

*F* *p*

con moto

*F* *p*

solo

*F* *p*

Corine.

prix est le plaisir que te fait ma présence. Tu charmes l'Ionie et séduit tous les

*F* *p*

con moto

250 *F* *p*

W: P P

Alto.

Corine.

cœurs par les pas élé.gans de ton aimable danse tu me sembles un lys que le zéphir ba -

vlli et C-B°

P P#

Allegretto.

P PP legement.. PP sFP

P PP col B°

lance on droit à te voir que tu cours sur des fleurs . Qu'ex

Athanaïs.

Allegretto.

P PP PP sFP

F P

Corine.

- igestu de moi dans cette fête? C'est de t'unir à nous pour enivrer des plaisirs les plus

F P

Allegro.

Ob:

Cor:

W:

Alto.

Fag:

Corine.

Athanás

doux, Anacréon.

Co-rine, je suis prête .

faut il peindre la volup.

Vlli et C-B<sup>o</sup>

Allegro.

Flauti .

Larghetto solo

Oboi .

Corni in mi b .

Larghetto.

W:

P

P

(Elle danse un pas voluptueux et tendre.)

... té, et l'inviter à la plus douce i.

... vresse ?

Larghetto.  
250

Musical score system 1, measures 1-5. The system consists of eight staves. The top staff has a treble clef and a key signature of two flats. The second staff has a treble clef and a key signature of two flats, with a dynamic marking of *p*. The third staff has a treble clef and a key signature of two flats, with a dynamic marking of *p*. The fourth staff has a treble clef and a key signature of two flats, with a dynamic marking of *cres*. The fifth staff has a treble clef and a key signature of two flats, with a dynamic marking of *cres*. The sixth staff has a bass clef and a key signature of two flats. The seventh staff has a bass clef and a key signature of two flats, with a dynamic marking of *p*. The eighth staff has a bass clef and a key signature of two flats, with a dynamic marking of *cres*.

Musical score system 2, measures 6-10. The system consists of eight staves. The top staff has a treble clef and a key signature of two flats, with a dynamic marking of *F*. The second staff has a treble clef and a key signature of two flats, with a dynamic marking of *cres*. The third staff has a treble clef and a key signature of two flats, with a dynamic marking of *F*. The fourth staff has a treble clef and a key signature of two flats, with a dynamic marking of *F*. The fifth staff has a treble clef and a key signature of two flats, with a dynamic marking of *dimin:*. The sixth staff has a treble clef and a key signature of two flats, with a dynamic marking of *P*. The seventh staff has a treble clef and a key signature of two flats, with a dynamic marking of *PP*. The eighth staff has a bass clef and a key signature of two flats, with a dynamic marking of *cres*. The ninth staff has a bass clef and a key signature of two flats, with a dynamic marking of *F*. The tenth staff has a bass clef and a key signature of two flats, with a dynamic marking of *P*.





Musical score system 1, measures 250-254. The system consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in alto clef. The key signature is one flat (B-flat). The time signature is 7/8. The first staff has a 'solo' marking above the first measure. The second staff has 'solo' above the first measure and 'sFP' below the first measure. The third staff has 'sFP' below the first measure. The fourth staff has 'P' below the first measure. The fifth staff has 'P' below the first measure. The sixth staff has 'solo' above the first measure and 'sFP' below the first measure. The seventh staff has 'P' below the first measure. The eighth staff has 'P' below the first measure. The system concludes with a double bar line and a repeat sign.



Musical score system 2, measures 255-259. The system consists of eight staves. The top two staves are in treble clef, and the bottom two are in bass clef. The middle four staves are in alto clef. The key signature is one flat (B-flat). The time signature is 7/8. The first staff has 'dimin:' above the first measure. The second staff has 'dimin:' above the first measure. The third staff has 'dimin:' above the first measure. The fourth staff has 'dimin:' above the first measure. The fifth staff has 'dimin:' above the first measure. The sixth staff has 'dimin:' above the first measure. The seventh staff has 'dimin:' above the first measure. The eighth staff has 'dimin:' above the first measure. The system concludes with a double bar line and a repeat sign.

Flu: *Allegro.*

Ob:

Cor: *F*

W: *All<sup>o</sup> F*

col B<sup>o</sup>

Athanaïs.

*Allegro.* Faut-il par ma légèreté exprimer l'allé.

*F*

Ob:1<sup>o</sup> *Allegretto.* solo

Ob:2<sup>o</sup> *P*

Corni in Ut.

*Allegretto.*

W: *p*

*P*

(Elle danse un pas vif et léger.) *P*

grosse? *P*

*Allegretto.*

*P stac:*

*stac:*

*P*

*P*

*P*

*P*



Musical score system 1, consisting of seven staves. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamic markings include *sF P* (sforzando piano) and *F P* (forte piano). A section of the score is marked with double bar lines and repeat signs. The word "unis:" is written above the second staff. The system concludes with a *P* (piano) marking.



Musical score system 2, consisting of seven staves. This system features more complex rhythmic textures, including sixteenth-note passages and slurred lines. The dynamic marking *sF P* is used throughout. The system concludes with a *P* (piano) marking.

col V<sup>o</sup>I<sup>o</sup>

p

col I<sup>o</sup>8<sup>v</sup>

p

sF p

unis:

sF p

sF p

sF p

sF p

sF p

col B<sup>o</sup>

col B<sup>o</sup>

sF p

sF p

Allegro.

sf P unis. // // // // //

sF P // // // // //

sF P // // // // //

col B<sup>o</sup> // // // // //

col B<sup>o</sup> // // // // //

Allegro.

Flauti.

Clarinetto solo.

Corni in Ut.

W:

Alto.

Fag:

Athanaïs.

Aimes-tu mieux Vénus pleurant sur Adonis?

Vll<sup>i</sup>

C-B<sup>o</sup>

dol: lent.

P

P

(Elle exécute un pas analogue à cette triste situation.)

lent. P

pizzic:

arco

Musical score for the first system, measures 1-5. The score is written for piano and bass clefs. Dynamics include *P*, *cres*, and *F*. There are slanted lines above the first two staves in measures 3 and 4.

Musical score for the second system, measures 6-10. The score is written for piano and bass clefs. Dynamics include *sF* and *P*. There are slanted lines above the first two staves in measures 6 and 7.

The first system of the score consists of eight staves. The top four staves are in treble clef, and the bottom four are in bass clef. The music is written in a key signature of one flat (B-flat major or D minor). Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

The second system of the score includes parts for several instruments: Flute (Flu.), Oboe (Oboi.), Clarinet (Clar.), Horns (Cor.), Violins (V.), Cello/Double Bass (col. B.), and Athanaïs. The tempo is marked *Allegro.* Dynamic markings include *pp* (pianissimo), *p* (piano), and *f* (forte). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some performance instructions like *col. B.* and *col. B.º*.

Allegro.

Petite flute.

Oboi.

Clarineti.

Corni in Re.

Corni in Re.

Trompettes en Re.

Timballes en Re.

V.

Alto.

Fagotti.

Athanaïs.

tu dans les forêts Eucharis fugi - - tive?

C-B°

Allegro.

Allegro.

Allegro.

Musical score for various instruments and voice parts. The score is written in treble and bass clefs with a key signature of one sharp (F#) and a time signature of 6/8. The tempo is marked 'Allegro.' The instruments listed are Petite flute, Oboi, Clarineti, Corni in Re (two parts), Trompettes en Re, Timballes en Re, V. (Violin), Alto, Fagotti, and Athanaïs (voice). The score includes dynamic markings such as 'F' (forte) and 'col oboi.' (colla oboe). The vocal part includes the lyrics 'tu dans les forêts Eucharis fugi - - tive?' and '(Elle danse son dernier pas.)'. The score ends with a double bar line and the number '250' below it.



Musical score for a multi-staff instrument, likely a harpsichord or keyboard, in G major. The score consists of 16 staves. The first two staves are treble clef, and the last two are bass clef. The middle eight staves are divided into two pairs of four staves each, with the left pair being treble clef and the right pair being bass clef. The music features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include 'F' (forte) and 'unis:' (unison). The score is divided into measures by vertical bar lines.

col V:1<sup>o</sup>

tr tr

col oboi.

col cor:1<sup>o</sup>

col cor:2<sup>o</sup>

F

Detailed description: This page of a musical score contains 15 staves. The top staff is for Violin I, marked 'col V:1<sup>o</sup>', and includes trills. The second and third staves are for Violins II and III. The fourth and fifth staves are for Oboes, with the second staff marked 'col oboi.'. The sixth and seventh staves are for Cor Anglais, marked 'col cor:1<sup>o</sup>' and 'col cor:2<sup>o</sup>'. The eighth staff is for Bassoon, marked with 'F'. The ninth staff is for Bass. The bottom five staves (10-14) are for the string section, including Violins I, Violins II, Violas, Cellos, and Double Basses. The score is in G major and 3/4 time, with various dynamics and articulations throughout.

This page of a musical score, numbered 85, contains 15 staves of music. The top seven staves are in treble clef, and the bottom seven staves are in bass clef. The music is written in a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. A trill (tr) is indicated at the beginning of the first staff. The word "dimin:" appears in the eighth staff, and "pp" (pianissimo) is marked in the eleventh and thirteenth staves. The word "p" (piano) is marked in the eleventh staff. The word "unis:" is marked in the twelfth staff. The score concludes with a double bar line in the twelfth staff.

This page of a musical score contains 14 staves. The notation includes various dynamic markings and performance instructions. The first staff has a treble clef and a key signature of two sharps. The second staff begins with a piano (*P*) dynamic and a *unis:* instruction. The third staff has a double bar line. The fourth staff begins with a piano (*P*) dynamic and a *cres* instruction. The fifth staff has a piano (*P*) dynamic and a *unis* instruction. The sixth staff has a *cres* instruction. The seventh staff has a piano (*P*) dynamic and a *cres* instruction. The eighth staff has a piano (*P*) dynamic and a *cres* instruction. The ninth staff has a piano (*P*) dynamic and a *cres* instruction. The tenth staff has a piano (*P*) dynamic and a *cres* instruction. The eleventh staff has a piano (*P*) dynamic and a *cres* instruction. The twelfth staff has a piano (*P*) dynamic and a *cres* instruction. The thirteenth staff has a piano (*P*) dynamic and a *cres* instruction. The fourteenth staff has a piano (*P*) dynamic and a *cres* instruction. The score concludes with a forte (*F*) dynamic marking.

This page of musical notation consists of 16 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The notation includes various rhythmic patterns, rests, and dynamic markings such as "unis:". The music is in a key with two sharps (F# and C#). The first five staves show a complex rhythmic pattern with many eighth and sixteenth notes. The sixth and seventh staves have "unis:" markings and double bar lines. The eighth staff has a "min" marking. The ninth and tenth staves have "unis:" markings and double bar lines. The eleventh staff has a "min" marking. The twelfth staff has a "unis:" marking and double bar lines. The thirteenth and fourteenth staves have long horizontal lines. The fifteenth and sixteenth staves have double bar lines.

Allegro .

moderato .

W: F P P P

Alto. col B<sup>o</sup>

Corine.

A ton art séducteur je ne puis qu'applaudir Athanaïs com-

vlli et C-B<sup>o</sup>

Allegro . mod<sup>to</sup> P

Flauto solo.

And<sup>no</sup> comodo .

Clarineti. dol: P

Corni in Fa. P

W: P

Alto. //

Fagotti. P

Harpe. F P

Corine. (On entend les premiers sons de la lyre d'Anacréon)

ment choisir? Jén.

vlli et C-B<sup>o</sup> And<sup>no</sup> comodo . P

Corine. Corine et Athanaïs sortent.

tends Anacréon...allons trouver Glicère, unissons-nous pour mieux lui plaire.

SCÈNE IV<sup>e</sup> ANACRÉON la lyre à la main . LES 2 ESCLAVES.

The musical score is arranged in two systems of staves. The first system includes:

- Flu: (Flute) with a melodic line starting in the second measure.
- Clar: (Clarinet) with a melodic line starting in the second measure, marked 'dol:'.
- Cor: (Horn) with a melodic line starting in the second measure, marked 'P'.
- V: (Violin) with a melodic line starting in the first measure, marked 'P'.
- Alto: (Alto) with a melodic line starting in the second measure, marked 'P'.
- Fag: (Bassoon) with a melodic line starting in the second measure, marked 'P'.
- Harpe: (Harp) with a melodic line starting in the second measure, marked 'F' and 'P'.
- V<sup>lli</sup> et C-B<sup>o</sup>: (Violoncelle et Contrebasse) with a melodic line starting in the second measure, marked 'P'.

The second system includes:

- Violin (top staff) with a melodic line starting in the second measure, marked 'P cres'.
- Alto (second staff) with a melodic line starting in the second measure, marked 'P cres'.
- Violoncelle et Contrebasse (third staff) with a melodic line starting in the second measure, marked 'P cres'.
- Violin (fourth staff) with a melodic line starting in the second measure, marked 'cres'.
- Alto (fifth staff) with a melodic line starting in the second measure, marked 'cres'.
- Violoncelle et Contrebasse (sixth staff) with a melodic line starting in the second measure, marked 'cres'.
- Violin (seventh staff) with a melodic line starting in the second measure, marked 'F'.
- Alto (eighth staff) with a melodic line starting in the second measure, marked 'F'.
- Violoncelle et Contrebasse (ninth staff) with a melodic line starting in the second measure, marked 'F'.

The score features various musical notations including dynamics (P, F, cres), articulation (dol:), and performance instructions (3).

Musical score for the first system, including vocal lines and piano accompaniment. The score features dynamic markings such as *dimin:* and *P* (piano). The vocal line includes the lyrics "Anacréon." and "Quel spectacle enchan".

Musical score for the second system, including vocal lines and piano accompaniment. The score features dynamic markings such as *sf* (sforzando) and *P* (piano). The vocal line continues with the lyrics: "teur! qu'elle douce magnifi. cence! cette suave o. deur pénétre messens et mon".



91

cœur et rafraîchit mon exis. tence. (Il s'approche et pose sa lyre.)

je rencontre par tout la grace et la beauté et cet aimable lieu que votre main dé.

250

Allegro

... core par les dieux désormais devrait être habi- té ; c'est le temple de

Allegro

Gnide ou le bosquet de flore . je ne vois point Corine en ce séjour char.

Allegro

sostenuto.

W: > PP P

Alto. >

Anacréon. > PP P I<sup>e</sup> Esclave.

Vll<sup>i</sup> et C-B<sup>o</sup>. > PP P

mant depuis l'aurore hélas! privé de sa présence!... Un soin cher à son cœur comādoit son ab-

P P P

P P P

Anacréon.

sence, tu la verras dans un moment. Ce doux espoir calme ma peine et le trouble où je suis

P P P

P P P

col B<sup>o</sup> //

I<sup>e</sup> Esclave.

l'absence de Corine a causé mes ennuis, mon ame inquiète, incertaine... Eh!

P > P

250

quoi, le plus beau de tes jours serait empoisonné par la sombre tristesse? Corine est à toi pour tou-

Anacréon.  
 jours.... Eh! voilà le sujet du chagrin qui me presse, puis-je compter sur sa tendresse? Co.  
 .Andantino

Corine est une rose en cor dans son printemps, et moi je touche au déclin de mes

P 250

Allegro.

Oboi.

Corni in Ut.

V:

P

Allegro.

unis:

Alto.

Fagotti. P

col B<sup>o</sup>

Anacréon.

vllians.

soli

col B<sup>o</sup>

Dans ma

Allegro. F

P

verte et belle jeunesse j'e gallois le tems en vi. tesse dans ma verte et belle jeu.

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *P* (piano) and *cres* (crescendo). The lyrics are:

- nesse je ga lois le tems en vi-tesse le tems en vi-tesse le tems en vi-

Moderato assai.

Musical score for the second system, including piano accompaniment with triplets and dynamic markings such as *F* (forte), *dol:* (dolce), and *p* (piano). The lyrics are:

tes se. au ... jourd'hui mes pas sont pe-

Moderato assai.

Cor:

W:

Alto.

Fag:

Anacréon.

- sans mes — che-veux dégar-nis et blancs — tout m'aver-

W:

- tit de la vieil-les . . . se tout ma-ver-tit de la vieil-les . . .

Plus lent.

W:

pp

pp

P

Plus lent.

pp

pp

- se de la vieil-les . . . se de la vieil-les . . . se .

Plus lent.

pp

250

pp

All.<sup>o</sup> grazioso.

Oboi

Corni

W:

Alto.

2 Bassons seuls.

1<sup>e</sup> Esclave.

Vlli et C-B<sup>o</sup>

Laissons fuir le rapide tems sans son.

All.<sup>o</sup> grazioso.

ger à le pour.suivre sans penser à ceux qui vont suivre sans penser a ceux qui vont



This system contains the first vocal line and piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The lyrics are: "suivre jouissons jouissons des moments présents jouissons des moments pré-". The piano accompaniment features a right hand with a melodic line and a left hand with a bass line. Performance markings include "solo" for the left hand, "F" (forte) for the right hand, and "col B<sup>o</sup>" (colla parte) for both hands. The system concludes with a double bar line.

This system continues the musical score. The vocal line begins with the lyrics: "sens Dans les jeux de l'heureuse enfance mêle toi mêle toi parmi les ac-". The piano accompaniment includes markings for "P" (piano) and "F" (forte). Specific performance instructions are given: "2 Bassons seuls" and "2<sup>e</sup> Esclave." for the woodwind parts. The system ends with a double bar line.

teurs mêle-toi parmi les ac. teurs si tu vois une aimable danse si tu vois une aimable

dol:  
 P cres  
 cres  
 tutti  
 P cres  
 F  
 F P  
 F  
 P  
 I<sup>e</sup> Esclave  
 danse qu'on te trouve avec les dan. seurs. De la nymphe la plus lé. gè. re

Musical score for the first system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "prends aussitôt la main à la beauté qui veut te plai - re souris alors d'un air ma".  
 Performance markings include "dol:" above the vocal line and "solo P" above the piano accompaniment.

Musical score for the second system. It features two vocal lines and piano accompaniment. The lyrics are: "1<sup>e</sup> Esclave. chante des vers pleins de douceurs. qu'on recon-  
 2<sup>e</sup> lin Esclave. sois le héros de toute fê - te. qu'on recon-".  
 Performance markings include "solo" and "tutti" above the piano accompaniment, and "P" above the vocal line.

Musical score for a vocal and instrumental ensemble. The score is written in French and includes various musical notations such as dynamics (cres, F, FP, P, P<sup>stac</sup>), articulation (solo, staccato), and instrument markings (2 Bassons). The lyrics are:

noisse à leur cha leur qu'on recon noisse à leur cha leur que si  
 noisse à leur cha leur que si l'âge a blanchi ta  
 l'âge a blanchi ta tête il respecta d'umoins ton cœur que si l'âge a blanchi ta  
 tête il respecta d'umoins ton cœur que si l'âge a blanchi ta tête il respec.

Musical score for voice and piano. The score is arranged in two systems of staves. The first system includes vocal lines and piano accompaniment. The second system continues the vocal and piano parts. Dynamics include *pp*, *p*, and *f*. Performance markings include accents and breath marks.

tête il respec.ta dumoins ton cœur il respec.ta dumoins ton  
 ta dumoins ton cœur dumoins ton cœur que si l'âge a blanchi ta

cœur il respec.ta il respec.ta du moins ton cœur que si  
 tête il res.pec.ta dumoins ton cœur du moins ton cœur il respec.

Flâge a blanchi ta tête il res-pec - ta dumoins ton cœur du - moins ton  
 ta dumoins ton cœur il respec - ta il respec - ta du - moins ton

Dynamics: *F*, *P*, *F P tutti*, *F*, *P*, *F P*

cœur il respec ta dumoins ton cœur. Anacréon.  
 cœur il respec ta dumoins ton cœur. Chantez chantez femmes charmantes vos ac.

Dynamics: *F*, *F*, *F*, *col B?*, *F*, *F*, *P*, *F*, *F*, *F*, *F*

Musical score for the first system. It consists of six staves. The top two staves are vocal parts, both marked with a piano (*P*) dynamic. The third and fourth staves are piano accompaniment. The fifth staff is a lower piano part. The sixth staff contains the vocal line with lyrics: "cens sont pleins de douceur ah! chantez, vos voix séduisantes portent l'ivresse dans mon".

Musical score for the second system. It consists of seven staves. The top two staves are vocal parts, with dynamics *cres* and *sfz*. The third and fourth staves are piano accompaniment, with dynamics *cres*, *sfz*, and *P*. The fifth staff is for "2 Bassons" (2 Bassoons), with dynamics *cres*, *sfz*, and *P*. The sixth staff is a lower piano part, with dynamics *P* and *cres*. The seventh staff contains the vocal line with lyrics: "cœur por... tent l'ivres... se dans mon cœur chantez chan".

Musical score for the first system. It features a vocal line with lyrics: "tez femmes charmantes femmes charmantes femmes charman . tes". The piano accompaniment includes a treble clef part with a melodic line and a bass clef part with a bass line. Dynamics include *p*, *cres*, and *F*. A *tutti* marking is present in the bass clef part.

Musical score for the second system. It features a vocal line with lyrics: "aussi tôt que le jour commence aussi .  
doux .  
aussi . tôt aussi .  
doux .  
aussi . tôt aussi .". The piano accompaniment includes a treble clef part with a melodic line and a bass clef part with a bass line. Dynamics include *p*, *cres*, *F*, and *doux*. A *stac.* marking is present in the treble clef part. A section for "2 Bassons seuls." is indicated in the bass clef part.



Oboi.

Corni.

W:

col. B<sup>o</sup>

tôt que le jour commence embellissons jusqu'à sa fin si nous sentons quelque chagrin si n<sup>s</sup> sen-  
si n<sup>s</sup> sentons si n<sup>s</sup> sen-  
si n<sup>s</sup> sentons si n<sup>s</sup> sen-

Detailed description: This is a page of a musical score, page 107. It features multiple staves for different instruments and vocal parts. The top two staves are for Oboes (Oboi.), the next two for Horns (Corni.), and the following three for Woodwinds (W:). The bottom section contains vocal lines with French lyrics. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The woodwind parts have a complex rhythmic pattern with many sixteenth notes. The vocal parts have a more melodic line. The bottom-most staff is a bass line with double bar lines and the marking 'col. B<sup>o</sup>'.

... tons quelque cha grin — opposons lui douce espé rance ne songeons point au len de ...

The musical score consists of 12 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The piano part includes various textures such as arpeggiated chords, sixteenth-note patterns, and sustained chords. The voice part features a melodic line with lyrics. Dynamic markings include *sFz* (sforzando) and *P* (piano). The lyrics are: "... tons quelque cha grin — opposons lui douce espé rance ne songeons point au len de ...".

main ne songeons point au len.de main a-vec cet.te philo.so.phie ne craignons

main ne songeons

main ne songeons

main ne songeons

musical notation including staves, notes, rests, and dynamic markings (sFz, P, F, tutti)

point le tems ja loux ne craignons point le tems ja loux faisons sonner au tour de

col C-B.

P P col W<sup>ni</sup>  
 F F  
 F P F P  
 F P F P  
 F P F P  
 nous tous les grelots de la fo... li... e faisons sonner au tour de  
 faisons sonner au tour de nous tous les grelots de la fo...  
 faisons sonner au tour de  
 F P F P  
 P P

P

cres

F

cres

F

PP

cres

F

cres

F

cres

F

cres

F

cres

F

nous tous les gre... lots de la fo... li... e

li... e les gre... lots de la fo... li... e

nous tous les gre... lots de la fo... li... e

cres

F

PP

PP

PP

PP

2 Bassons seuls.

P

dol:

aussi têt aussi têt que le jour commence embellissons embellissons jusqu'à sa

dol:

aussi têt

dol:

aussi têt

col B<sup>o</sup>

PP

Musical score for voice and piano. The score consists of 14 staves. The top two staves are for the voice, and the bottom two are for the piano. The middle six staves are for the piano accompaniment. The lyrics are: "fin si nous sentons quelque chagrin opposons lui douce espérance". The score includes dynamic markings such as *pp*, *p*, and *col 1<sup>o</sup> 8<sup>v</sup>*. There are also repeat signs and slurs throughout the piece.





Musical score for voice and piano. The score consists of 11 staves. The top two staves are for the piano accompaniment, and the bottom three staves are for the voice. The lyrics are: "main si nous sentons quelque chagrin opposons lui douce espérance". The score includes dynamic markings (pp, p), articulation (accents), and performance instructions (col I.º 8.º). The music is in a major key with a 4/4 time signature.

FP FP FP F P F P

FP FP FP F P F

FP FP FP F P F P

FP FP FP F P F P

col B°

FP FP FP F P tutti

FP FP FP F P F

ne songeons point au lende . main ne songeons point au len . de . main au lende.

rance ne songeons point au lende . main ne son . . geons point au len . . de . main au lende.

rance ne songeons point au lende . main ne son . . geons point au len . . de . main au lende.

col B°

FP FP FP F P F P

F P F

F F

F P F

F F

col V.llo

- main au lende main ne songeons point au len. . . de main .

F P F

1<sup>e</sup> Esclve. 2<sup>e</sup> Esclave.

Non les tristes pensers ne sont point faits pourtoi. Corinetâimetepre.

col B<sup>o</sup>

F

W: F

Alto.

2<sup>e</sup> Esclave. 1<sup>e</sup> Esclave. Anacréon.

fère. Oui calme ton ef. froi Anacréon a tout âge doit plaire. apporte moi ma

vlli et C-B<sup>o</sup>

F

Oboi.

Clarineti.

Corni in Re.

V:

Alto.

Fagotti.

Anacrón.

coupet du vin de Naxos, jeune  
vill. et C-B<sup>o</sup>.

(Il prend la coupe et la première esclave la remplit.)

col Oboi.

F

col B<sup>o</sup>.

unis:

Ce vin est le plus

W: *vivement* F F F

Alto. *col B<sup>o</sup>* // //

Anacréon.  
 pur que l'on boive à The...os. dans la coupe il bouillonne, il ecume, il pé-

vlli et C-B<sup>o</sup> *vivement* F F F

F F F F

// // //

...tille. dans un repas ga...lant il excite au plai...sir. enivre-t-il; l'en-

F F F F

F F F

// // //

... nuy ne suit point cette yvresse, il entraîne à l'amour la bouillante jeunesse; il ré-

F F F

Oboi. #2

Clar: FP F F col Oboi

Cor: FP FP

V: FP FP F

FP FP F (Il boit.)

FP FP F

... chauffe aussi la vieille, et dans les cœurs glacés fait renaître un desir.

FP FP F

F F unis: col B° col B°



Flauto. Recit: *be* *e* *be* *e*

Oboi. F P F P F

Clarineti F F P F

Corni in Re. F F

Corni in Mi b. F F

V: P F P F

Alto. Recit: P F P F

Fagotti. P F P F

Anacréon. Recit: *ah!* *ah!* *ah!* *ah!*

vlli *ah!...* *ah! donnemoimalyre!* *lacharmante Erato m'inspire,* *je*

C-B° Recit: FP F P F

Corno inglese solo  
ou Clarineto

The musical score consists of the following parts and markings:

- Violins I & II:** Dynamics marked **P** (piano) and **F** (forte).
- Violas:** Dynamics marked **P** and **F**.
- Celli:** Dynamics marked **P** and **F**.
- Bassi:** Dynamics marked **P** and **F**.
- Woodwinds (Corno inglese solo / Clarineto):** Dynamics marked **P** and **F**.
- Double Basses:** Dynamics marked **P** and **F**.
- Vocal Line:** Lyrics: "veux chanter Co-rine, je veux chanter Co-rine, et Bacchus et les Ris."
- Conducting Sticks:** Indicated by double slashes (//) on the bottom two staves.
- Other markings:** "col B<sup>o</sup>" (colore Basso) is marked on the bottom two staves.

And<sup>te</sup> sostenuto.  
Corno inglese.

W pp

Alto P

Harpe P

Vclli et C-B pp

And<sup>te</sup> sostenuto.

Detailed description: This system contains five staves. The top staff is for the English Horn (Corno inglese) with a 3/4 time signature and a key signature of two flats. It features a melodic line with several triplet markings. The second staff is for the Woodwind (W) part, marked *pp*. The third staff is for the Alto part, marked *P*, with triplet markings. The fourth staff is for the Harpe (Harp), marked *P*. The fifth staff is for Violins and Cellos/Basses (Vclli et C-B), marked *pp*. The tempo marking *And<sup>te</sup> sostenuto.* is placed at the beginning and end of the system.

Oboi.

W:

Fagotti solo

tutti

cres

cres

cres

F

cres

cres

250

cres

Detailed description: This system contains six staves. The first staff is for the Oboe (Oboi.), marked *pp*. The second staff is for the Woodwind (W) part. The third staff is for the Solo Bassoon (Fagotti solo), marked *P*. The fourth staff is for the Bassoon (Fagotti), marked *tutti*. The fifth staff is for the Bassoon (Fagotti), marked *F*. The sixth staff is an unlabeled part, possibly for the Bassoon or another instrument, marked *cres*. The tempo marking *And<sup>te</sup> sostenuto.* is implied from the previous system. The number 250 is printed at the bottom center of the page.

Ob.: *F* *p*

Corni in Mi b. *pp*

IV: *F* *pp*

*F* *pp* *3* *3*

*F* *p* *solo* *p* *3* *3*

Anacréon *F* *pp*

Je'nai be-

W: *p*

*pizzic:* *p* *solo* *p*

soin pour embellir ma vie de la puis-

Corno ingl:

Musical score for Corno ingl, Oboi, Corni, W, and vocal parts. The score includes dynamic markings such as P, PP, P cres, F, SFz, and diminuendo. The vocal line has lyrics in French: "sance de la puis san ce et des hon neurs j'aime bien mieux j'aime b."

mieux femme jo.li.e que l'or et les grandeurs et les gran.deurs que l'or et

Musical score for a vocal and piano piece, page 129. The score includes vocal lines with lyrics and piano accompaniment with various musical notations like dynamics and ornaments.

Dynamics: *F*, *P*, *dimin:*, *sol:*, *dol:*

Ornaments: *tr*, *3*

Lyrics:
   
 les — gran deurs
   
 ah! que ma tête — te fortu.

Measure numbers: 250

Musical score for a string quartet and voice. The score consists of 14 staves. The top two staves are for the first and second violins. The next two staves are for the first and second violas. The next two staves are for the first and second cellos. The next two staves are for the first and second double basses. The bottom two staves are for the vocal line and a basso continuo line. The music is in 3/4 time and B-flat major. The vocal line has lyrics in French. The basso continuo line has double bar lines indicating rests. The string parts include various ornaments and dynamics.

PP

P

PP

3

3

6

6

6

tutti

... né . e de ro . ses toujours couronné . e sup . por . tes fruits de Bacchus les

arco



Musical score for voice and piano. The score consists of 11 staves. The top five staves are for the piano accompaniment, and the bottom six staves are for the voice. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The lyrics are written below the voice staff.

**Lyrics:**  
 fruits de Bacchus je ne veux rien de plus ah!... ah! que ma

**Dynamic Markings:**  
 - *cres* (crescendo)  
 - *sFz* (sforzando)  
 - *PP* (pianissimo)  
 - *P* (piano)  
 - *FF* (fortissimo)  
 - *F* (forte)

The musical score consists of 13 staves. The top two staves are for the vocal line, with lyrics written below the notes. The middle staves are for the piano accompaniment, including a right-hand part with a dense sixteenth-note texture and a left-hand part with a more rhythmic bass line. The score includes dynamic markings such as *pp* and *solo*, and a fermata over a note in the lower left. The lyrics are: "tê... te fortu. né. e ma tê... te fortu. né. e de rose toujours couronné. e sup."

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The top five staves are for vocal parts, the middle two for woodwinds, the next two for strings, and the bottom three for a basso continuo. The music is in a minor key and features dynamic markings such as 'cres', 'sfz', and 'P'. The lyrics are in French: "por. te les fruits de Bacchus les fruits de Bacchus j en veux rien de plus non". The score includes various musical notations like slurs, accents, and fingerings.

cres

sfz

P

cres

sfz

P

cres

sfz

P

cres

sfz

P

cres

sfz

P

cres

sfz

P

tutti

P

cres

sfz

P

... por. te les fruits de Bacchus les fruits de Bacchus j en veux rien de plus non

arco

cres

sfz

pizzic.

Musical score for voice and piano. The score consists of 13 staves. The top two staves are for the piano, the next four for the voice, and the bottom three for the piano accompaniment. The music is in a minor key and 4/4 time. The lyrics are: "je ne v<sup>x</sup> r<sup>n</sup> dep<sup>ls</sup> non non je ne veux rien je ne v<sup>x</sup> rien de plus". The score includes various dynamic markings such as *pp*, *ff*, *f*, *p*, *tutti*, and *solo*. There are also performance instructions like *tr* and *acc*. The page number 250 is printed at the bottom center.

All.<sup>o</sup> mod.<sup>to</sup>

The musical score consists of ten staves. The top five staves are for woodwinds and strings, featuring melodic lines with slurs and dynamic markings. The bottom five staves include a brass section with a 'Tonnere' (thunder) effect, indicated by a double bar line and a dynamic marking of 'pp'. The score is in a key with one flat and common time. The tempo is marked 'All.<sup>o</sup> mod.<sup>to</sup>'.

All.<sup>o</sup> mod.<sup>to</sup>

PP

unis:

All.<sup>o</sup> mod.<sup>to</sup>

All.<sup>o</sup> mod.<sup>to</sup>

Tonnere mez: P<sup>o</sup>  
non prolongé.

Oboi.

pp simili

V:

Alto.

1<sup>e</sup> Esclave.

Vlli

Unbruit sourd et lointain

C-B<sup>o</sup>

pp

pp

pp

simili unis:

Fagotti.

tutti

2<sup>e</sup> Esclave.

semble annoncer l'o- ra- ge.

Le ciel trou-

pp

cres

cres

cres

P

cres

cres

cres

pp

cres

Grande Flute.

Petite Flute.

Oboi.

Clarineti.

Corni in Fa. P *cres* F F

Corni in Re. F F

Timballes.

W: F unis: // // //

Alto.

Fagotti. F

1<sup>e</sup> Esclave. F

2<sup>e</sup> Esclave.

blé se couvred'un nuage.

Anacréon.

Vllj quel vent terri ble et quels fréquents éclair! la foudre

col B<sup>0</sup> // // //

C-B<sup>0</sup> F

Tonnerre un peu plus fort diminué ensuite par degré.

Musical score for a vocal and piano piece, page 138. The score consists of 12 staves. The top two staves are vocal lines. The middle four staves are piano accompaniment. The bottom four staves are a grand staff (treble and bass clefs). The music is in 4/4 time. The lyrics are: "quel funeste pré-sa-ge de nos plaisirs les grondeelle embrase les airs." Dynamic markings include *pp*, *p*, and crescendos (*cres*).



The musical score consists of several staves. The top two staves are for the right hand of the piano, featuring complex chordal textures with many notes. The middle two staves are for the left hand, with some chords and a 'cres' (crescendo) marking. Below these are two staves for the voice, with French lyrics: 'dieux sont ils jaloux? faudra t-il re... non... cer' and 'faudra t-il re... non... cer'. The bottom two staves are for the piano accompaniment, including a 'col B°' (coda) marking and a '250' page number at the bottom.

dieux sont ils jaloux?

faudra t-il

re... non... cer

faudra t-il

re... non... cer

col B°

The musical score consists of several staves. The top staff is a vocal line with lyrics. The piano accompaniment includes a right-hand part with chords and a left-hand part with a rhythmic pattern. Dynamics such as *p*, *pp*, and *cres* are indicated throughout. The score is divided into measures by vertical bar lines.

à la plus bel . . le fê . . te ? ah ! l'ô . ra . ge va-t-il fondresurnotre  
 à la plus bel . . le fê . . te ? ah ! l'ô . ra . ge va-t-il fondresurnotre

The musical score consists of multiple staves. The vocal parts are in the lower half, with lyrics in French. The piano accompaniment is in the upper half, featuring complex textures with tremolos and dynamic markings. The score is divided into measures by vertical bar lines.

tê . . . te fondresur notre tê . . . te

ah! lo . ra . . ge va-t-il

tê . . . te fondresur notre tê . . . te

ah! lo . ra . . ge va-t-il

Jeunes fil . les calmez vous jeunes fil . les calmez

The musical score consists of 13 staves. The top two staves are vocal lines with lyrics: "P cres poco a poco", "cres poco a poco", "cres poco a poco", "P cres poco a poco", "P cres poco a poco", "cres poco a poco", "cres poco a poco", "cres poco a poco", "cres poco a poco". The lyrics "fondresur notre tête?" appear on the 11th and 12th staves. The lyrics "vous calmez vous calmez vous calmez vous calmez vous" appear on the 13th staff. The bottom two staves are piano accompaniment with dynamic markings "P" and "cres poco a poco".

rinf. FF

rinf. FF

ob: 1° col pte fly: FF

rinf. FF

clar: 1° col oboe 1° FF

rinf. FF

rinf. FF

Trompettes en-re FF

rinf. FF

V: rinf. FF

rinf. FF

col V°

rinf. FF

1° Esclave.

2° Esclave.

Chœur de femmes entrant de toutes part en tumulte.

Anacréon.

col B°

rinf. FF

1<sup>r</sup> dessus

2<sup>d</sup> dessus

A - na - cré - on A - na - cré - on A - na - cré - on

A - na - cré - on avec les deux esclaves

A - na - cré - on A - na - cré - on

Tonnerre fortissimo, ensuite diminué par degré. 250

on  
calme notre épou van. tel'orage é. clate con. tre

dimin:  
F P

Musical score for orchestra and voice, page 145. The score includes multiple staves for woodwinds, strings, and voice. It features dynamic markings such as *p*, *cres*, *P*, *rinf*, and *FF*. The voice part has lyrics in French: "nous les vents sont déchai. unis: unis:". The score is written in a key with one sharp (F#) and a common time signature.

nes ——— sont déchaînés et la foudre effrayante les vents ——— sont déchaî.

// // // //

calmez vous



nes sont déchaînés et la foudre effrayante semble annoncer des dieux le

semble annoncer des

calmez vous



Musical score for a multi-instrument ensemble with vocal lines. The score includes staves for strings, woodwinds, brass, and voices. It features dynamic markings such as **FF** (fortissimo) and **P** (piano), and performance instructions like **unis.** and **col. B°**. The lyrics are: "roux semble annoncer des dieux leterrible courroux semble annoncer des".



dol:

cer le ter.ri. ble courroux Anacréon Anacréon Anacré.

Jeunes filles calmezvous

pp

pp

pp

p

à mezzavocce

à mezzavocce

p

pp

Oboi. solo  
 Timb: dol:  
 IV:  
 on Anacréon .  
 jeunes filles calmez vous ne livrez pas ain . si vos  
 col B.<sup>o</sup>

Alto  
 Anacréon  
 col B.<sup>o</sup>  
 vlli  
 cœurs à l'épou . vante ne livrez pas ain . si vos cœurs à l'épou . van . . . te

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 6/8 time. It consists of six staves: two vocal staves (Soprano and Bass) and four piano accompaniment staves. The vocal lines are marked with dynamics *pp* and *p*. The piano accompaniment includes dynamic markings *pp*, *p*, and *pp*. The tempo is marked *Ralentissez.* in several places. The lyrics are: "cal. mez vous", "calmez vous", and "cal . . mez".

Musical score for the second system, featuring woodwind and string parts. The score is in G major and 6/8 time. It consists of six staves: Flute (Flu:), Clarinet (Clar:), Horns in C (Corni in Re.), Violin (V:), Viola (Viola), and Bass. The woodwind parts include dynamic markings *p* and *pp*, and tempo markings *Largo.* and *solo dol:.*. The string parts include dynamic markings *p* and *pp*, and tempo markings *Largo.*. The lyrics are: "vous", "cal . . mez vous", and "Ayez pitié d'un petit malheureux." The scene is titled "SCÈNE V<sup>e</sup> Les Précédents, l'Amour en dehors l'Amour."

Gr: flu: Allegro.

pte flu:

Ob: *solo*

Clar: *solo* P

Cor: in Fa.

Cor: in Re. *soli dot:*

Tromp:

Timb:

W: *Allegro* FF

Alto.

Fag: *Allegro* FF

Anacr: *Allegro* FF

vlli *Qu'elle est cette voix étrangère ?* *(Il va ouvrir la porte.)* *un enfant !* *L'amour.* *Ega .*

C-B° *Allegro* FF

Recit: F PP tremolo

Recit: F PP tremolo

Recit: L'amour. Ega .

Recit: *Allegro* FF

col B°

Recit: *Allegro* FF



W:  
Alto.  
L'amonr.  
ré dans des chemins affreux mourant de froid, de faim, hélas! que ma misère! Pauvre enfant il me fait p  
ylli et C-B<sup>o</sup>.

(il se jette à genoux.) Anacréon le relevant.

F P  
F P  
F P tremolo

L'amr  
Tout entier j'ai reçu l'orage. J'allois mou  
Anacr:  
tié. Ah! cher enfant reprends courage, entre mes bras ne sois plus effrayé.

Oboi  
1<sup>er</sup> mouvant.  
PP unis:  
L'amr. Anacr:  
rir. Ah! ah! malheureux enfant! ah! malheureux enfant! prodiguons lui bien

1<sup>er</sup> mouvant.  
Tonnerre piano ni trop ni trop peu prolongé. 250 PP

Gr: flu: P

P<sup>te</sup> flu:

Ob: *cres* F F P P

Clar: F F P P

Corni in Fa. P *cres* F P

Corni in Re.

Tromp:

3 Trombones.

Vl: *cres* F *simili* P unis

Alto. *cres* F P

Fag: P *cres* F P

Anacr: vite prodiguons lui bien vi... te un se. cours neces. saire, quil jou. is. se à l'instan. t d'un re.

CHŒUR

Vll: *cres* F P P

C-B<sup>o</sup>: *cres* F P P

*cres* F P

- pos sa.lu.tai.re.  
 I<sup>e</sup> Esclave.  
 Dans la dou.leur qu'il est intéres.sant!  
 LE CHŒUR.  
 Fuy.  
 Fuy.

The musical score consists of several systems of staves. The top system includes a woodwind part with a melodic line and a bass line. The middle system features a string section with a complex rhythmic pattern and a woodwind part. The bottom system contains vocal parts with lyrics in French. The score is marked with various dynamics and includes a section labeled 'col I. 8v'.

**Lyrics:**  
 cal . . mez      cal . mez    votre é . . pou . vante .  
 . . ons    fuyons    fuy . ons      l'orage é .  
 . . ons    fuyons    fuy . ons      l'orage é .



The musical score consists of 14 staves. The top staves are for woodwinds and strings. The bottom staves are for voices. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has one sharp (F#) and the time signature is common time (C).

Tonnerre piano crescendo -250- fortissimo

fuyons

ons fuyons

les vents sont dechaî

les

les

les

les

The musical score on page 161 consists of several systems of staves. The top system includes staves for strings and woodwinds. The woodwind section includes parts for Oboe (col Oboi), Bassoon (col B<sup>o</sup>), and Clarinet (col I<sup>o</sup> Cl<sup>o</sup>). The vocal line is written in French and includes the lyrics: "nés sont déchaînés et la foudre effrayante les vents sont déchaînés". The score features various musical notations such as slurs, dynamics, and articulation marks.

The musical score consists of multiple staves. The upper staves feature instrumental parts with complex rhythmic patterns and melodic lines. The lower staves include vocal lines with lyrics in French. The lyrics are: "nés sont de chaînés et la foudre effrayan... te semble an non cer des sem." The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "F" and "F sec.".



The musical score consists of 12 staves. The top five staves are for instruments, likely strings, with dynamic markings of *P* (piano) and *F* (forte). The sixth staff is for a vocal line, with dynamic markings of *Fsec.* (forzando). The seventh and eighth staves are for another instrument, possibly woodwinds, with dynamic markings of *P* and *F*. The ninth and tenth staves are for a third instrument, possibly woodwinds, with dynamic markings of *P* and *F*. The eleventh and twelfth staves are for a fourth instrument, possibly woodwinds, with dynamic markings of *P* and *F*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

dieux le ter-ri-ble courroux semble annoncer des dieux des  
 blean-non-cer des dieux le ter-ri-ble cour-roux semble annoncer des

The musical score is arranged in 15 staves. The top 10 staves are for the piano, with various dynamics like 'F' and 'FF'. The bottom 5 staves are for the voice, with lyrics in French. The music is in a dramatic style with many accidentals and dynamic markings.

Ten terre fort et diminuendo.

The musical score consists of multiple staves. At the top, there are several staves for woodwinds and strings. Below these are the vocal staves. The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, notes, rests, and dynamic markings. There are also some performance instructions like 'unis:' and 'col B<sup>o</sup>'.

vents  
 et la foudre et les ventssembleannoncer des dieux leter.  
 et  
 et  
 et la foudre effrayante  
 sembleannon

The musical score consists of 14 staves. The top two staves are vocal parts. The next six staves are for various instruments, including strings and woodwinds. The bottom four staves are for a basso continuo or similar instrument. The lyrics are written below the vocal staves.

Lyrics:  
 -ri-ble courroux  
 et la foudre et les vents  
 et la foudre et les  
 et  
 et  
 et la foudre effrayante  
 et la foudre effrayante et

col Oboi.

vents semble annon. cer semble annon. cer semble annoncer des dieux le ter. rible cour

Grand éclat, et tonnerre fort en même tems, diminué par degré.

The musical score is arranged in a system of 12 staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom eight staves are for the orchestra (Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello/Double Bass). The lyrics are written below the vocal staves. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings.

Lyrics: roux — le terrible cour — roux — le terrible cour roux fuyons fuy- fuy- fuy- fuy- fuy-

Additional markings: unis: //

col V<sup>o</sup>.I<sup>o</sup>

col flauto

col Oboi.

col I<sup>o</sup>.8<sup>va</sup>

col V<sup>o</sup>.II<sup>o</sup>

ons fuyons fuyons fuyons fuyons

ons fuyons fuyons fuyons fuyons

ons fuyons fuyons fuyons fuyons

ons fuyons fuyons fuyons fuyons

col flauto 8<sup>v</sup>.

W: >> F dimin: P

F dimin: P stac:

sFz PP

...



A musical score for piano, consisting of 12 staves. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first staff has a dynamic marking of  $> P$  and a slur over the first two measures. The second staff has a dynamic marking of  $> P$  and a slur over the first two measures. The third staff has a dynamic marking of  $> P$  and a slur over the first two measures. The fourth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The fifth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The sixth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The seventh staff has a dynamic marking of  $> P$  and a slur over the first two measures. The eighth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The ninth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The tenth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The eleventh staff has a dynamic marking of  $> P$  and a slur over the first two measures. The twelfth staff has a dynamic marking of  $> P$  and a slur over the first two measures. The score also includes markings for  $sFz PP$ ,  $PP$ ,  $P$ , and  $pp$ . The page number 250 is located at the bottom center, and the letter P is located at the bottom right.

The musical score consists of 15 staves. The first seven staves are for woodwinds and strings, with dynamic markings of **FF** (fortissimo) appearing in measures 250-254. The eighth staff is for a low brass instrument, marked **col B<sup>o</sup>** (colla bassetta) and **FF**. The ninth staff is for a high brass instrument, also marked **col B<sup>o</sup>** and **FF**. The tenth staff is for a low brass instrument, marked **col B<sup>o</sup>** and **FF**. The eleventh staff is for a high brass instrument, marked **col B<sup>o</sup>** and **FF**. The twelfth staff is for a low brass instrument, marked **col B<sup>o</sup>** and **FF**. The thirteenth staff is for a high brass instrument, marked **col B<sup>o</sup>** and **FF**. The fourteenth staff is for a low brass instrument, marked **col B<sup>o</sup>** and **FF**. The fifteenth staff is for a high brass instrument, marked **col B<sup>o</sup>** and **FF**. The score concludes with the text **FIN DU PREMIER ACTE** and **Tonnerre mezzo forte**.

PP

250.

FF

FIN DU PREMIER ACTE

Tonnerre mezzo forte

# ACTE SECOND.

La Scène représente un pavillon au milieu d'un jardin, orné de peintures représentant des sujets relatifs à Bacchus et à l'Amour. Il est décoré de guirlandes de fleurs, et de meubles grecs. Au fond est une statue de la Sagesse. Sur le devant est celle de l'Amour.

## SCÈNE PREMIÈRE.

ANACRÉON, L'AMOUR.

ANACRÉON, ramenant l'Amour.

All<sup>o</sup> comodo.

Violino I<sup>o</sup>

Violino 2<sup>o</sup>

Alto.

Anacréon.

Violoncelli.

Contra-Basso.

cres

F

PP

F

cres

F

PP

F

cres

F

PP

F

col B<sup>o</sup>

250

V<sup>lli</sup> et C-B<sup>o</sup>

Eh bien les chagrins sont finis, nous voilà seuls.

P P P P

P P P P

l'Amour.

dis-moi donc par quelle aventure au milieu de la nuit obscure l'orage t'a surpris. Vous avez le cœur

P P

Flauto.

W:

Alto.

Fag:

I<sup>o</sup> solo.

l'Am<sup>r</sup>

V<sup>lli</sup> et C-B<sup>o</sup>

tendre, vous me plaignez, écoutez bien.

Andantino

>P >P >P >P

Andantino.

tenue

tenue

pp

pp

col B<sup>o</sup>

Mon père est vieux jaloux méchant ma mère est douce et bien jolie elle aimoit un guerrier char.

pp

Detailed description: This page of a musical score contains six staves. The top two staves are vocal lines, both marked 'tenue'. The third and fourth staves are piano accompaniment, both marked 'pp'. The fifth staff contains the French lyrics: 'Mon père est vieux jaloux méchant ma mère est douce et bien jolie elle aimoit un guerrier char.' The sixth staff is a bass line, also marked 'pp'. A 'col B<sup>o</sup>' marking with a double bar line is present on the fourth staff.

unis:

unis:

unis:

mant elle aimoit un guerrier charmant qui aimoit quelle à la fo..lie.

Detailed description: This page of a musical score contains six staves. The top two staves are vocal lines, both marked 'unis:'. The third and fourth staves are piano accompaniment, both marked with double bar lines. The fifth staff contains the French lyrics: 'mant elle aimoit un guerrier charmant qui aimoit quelle à la fo..lie.' The sixth staff is a bass line.

tr  
dol:

tr

PP stac:

2 Bassons seuls.  
PP

PP stac:  
un Basson seul.  
stac:

le soir en tapinois loinde mon pere et bien pres d'elle il se glissoit il se glis

PP SF P

PP SF P

col B<sup>o</sup>

PP

col B<sup>o</sup>

soit il se glis soit et chaque fois l'on me mettoit en senti nel... le l'on

Flauto. *tr.*

Clarineti.

Corni in Re.

sf

sfz unis: // // //

sf P

sfz tutti sf sf sf P

me mettoit en senti nelle.

Viol. C-B<sup>o</sup>

sf

F

F

F

F

pp

pp

pp

F

A mon poste toute la nuit je faisais bonne contenance l'oreille au

P F

guet au moindre bruit l'oreille au guet au moindre bruit j'avertis sois en di... li...

pizzic:

unis:

col B<sup>o</sup>

2 Bassons

pp

pp

pp stac:

un seul Basson

stac:

arco

gence un soiren tapi nois un soiren tapi nois malgré mes



Musical score for page 179, measures 1-4. The score features multiple staves with treble and bass clefs, including piano accompaniment and vocal lines. Dynamics include 'Fas:', 'sec', and 'P'. The lyrics are: "soins malgré mes soins et tout mon zèle mon père vint et cette".

Musical score for page 179, measures 5-8. The score continues with piano accompaniment and vocal lines. Dynamics include 'un poco sFz', 'P', 'dol.', and 'PP'. The lyrics are: "fois mit en défaut la senti nel le mit en défaut la senti nel le".

de-puis ce jour on me bou-da

ma mere é-toit i-nex-o-ra-ble mon père en fu-

250

reur me gron - da mon pere en fu - reur me gronda je me trouvois bien mi - se.

musical notation including treble and bass staves with notes, rests, and dynamic markings like 'solo' and 'P'.

ra - - - ble un soir un soir en ta - pi - nois

musical notation including treble and bass staves with notes, rests, and dynamic markings like 'pp' and 'unis'.

-dol:  
 P  
 col V<sup>l</sup>i  
 solo  
 dol:  
 en ta - pi - nois loin du . . ne mè - re si cru - el.le loin du . . ne

unis:  
 mè - re si cru - el . le je m'é . chap . pai je m'é . chap . pai : une

Musical score for the first system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The vocal line begins with the lyrics "au . trei fois fe . ra qui vou . dra qui vou . dra senti . nel . . le fe . ra qui vou .". The piano accompaniment includes dynamic markings "p" and "PP". The tempo or mood is indicated as "(en pleurant)".

Musical score for the second system. It consists of seven staves. The top two staves are for the vocal line, and the bottom five staves are for the piano accompaniment. The vocal line continues with the lyrics ". dra sen . ti . nel . . . le fe . ra fe . ra qui vou .". The piano accompaniment includes dynamic markings "p" and "PP", and a performance instruction "col 1<sup>o</sup> 8<sup>v</sup>".

*p* *cres* *F* *F* *F* *F*

*solo* *cres* *F* *F tutti* *F*

*p* *cres* *F* *F* *F* *F*

*cres* *F*

dra qui vou dra qui vou dra sen ti nel

*cres* *F*

(Il se jette au col d'Anacréon.)

le

Oboi.  
Clarineti.  
Corni in Ut.

V: Allegro. P<sup>3</sup> unis: cresc F

col B<sup>o</sup>  
tutti col B<sup>o</sup>

1<sup>e</sup> Esclave.  
P cresc F

Voici Corine et la jeune Cly.

Allegro. F col Oboi.

Allegro. F col V<sup>llo</sup>

Anacréon.  
F (L'esclave emmène l'Amour.)

cere Bathylle est avec elle. Emmené cet enfant...

P F

Musical score for the first system, featuring multiple staves with vocal and instrumental parts. It includes dynamic markings like 'F' and 'col B°', and a trill 'tr'.

Anacréon.  
 Ah! je vous accusois déjà de négli.

col B°

Musical score for the second system, including lyrics for Glicère and Bathille. It features dynamic markings 'P' and 'W:'.

- gence, amis; et tous mes vœux impatients... Bathille a seul prolongé notre absence. Oublionst<sup>s</sup> mes



P P P P  
 Anacréon.  
 torts en de si doux moments. Et toi Corine aussi ! tu sais combien je t'aime. ton ab-

And.<sup>no</sup> con moto.

P P sFP sFP  
 - sence toujours me laisse un trouble extrême et tu peux me priver du charme de te voir. amis

P P sF P sF P  
 je ne puis plus ne vivre que d'espoir. quelle est heureuse la jeunesse elle

P sF 250 sF P

Flauto. *Larghetto.*

Oboi.

Corni in Ut. P sf P

Vv. P

Alto.

Fagotti. P solo. sf P

Anacréon.

Villi et Cori. peut sans regret échapper au desir le lendemain dans un torrent dy.

P *Larghetto.*

1<sup>o</sup> solo. P

pp

sol. P

vres. se elle sait réparer. la perte d'un plaisir et le sait réparer la

P

per-te la perte d'un plaisir mais nous qu'assiège la viel les-se mais

*p* *sf* *p*

nous qu'assiège la viel les-se avons nous le tems de choisir le tems de choi

*cres.* *poco a poco.* *sfz*

*cres.* *poco a poco.* *sfz*

*cres poco a poco.* *sfz*

Musical score for the first system. It consists of six staves. The top two staves are vocal lines. The bottom four staves are piano accompaniment. Dynamics include *P*, *dol:*, *pp stac:*, *stac:*, *P soli*, and *P*. The lyrics are:

... sir  
 de mille fleurs jadis je chargeis ma corbeille  
 comme vous je lais

Musical score for the second system. It consists of six staves. Dynamics include *solo*, *P*, *stac*, and *col 108v*. The lyrics are:

... sais sous mes doigts pa-res-seux échapper ou l'œillet, ou la ro-se ver-

meil . le j'étois tou . jours as . sez heu . reux j'étois tou .

Pressez un peu . serrez davantage .

Pressez un peu . serrez davantage .

jours assez heu . reux j'étois tou jours toujours tou jours as . sez heu .

Pressez un peu . 250 serrez davantage .

...reux assez heureux. mainte

nant je suis plus a vare, entous lieux je poursuis j'ap.pelle le plaisir, j'ap.pel.le j'ap.

All<sup>o</sup>

sfzP  
stac:  
sfz P  
All<sup>o</sup> P  
sfz P  
sfz P

- - pelle le plai - - sir. et si des fleurs quil porte une seu. le s'e

All<sup>o</sup> sfzP

P  
sfP  
sfP  
P  
P  
2 Bassons  
P soli  
gare u. ne seuleune seu. le s'e. gare je la vois ... je suis  
CB<sup>o</sup> sfP

250 tutti

Musical score for the first system, featuring vocal lines and piano accompaniment. The score is in G major and 4/4 time. It consists of five staves. The vocal line (bass clef) has lyrics: "là tout prêt a la saisir je la vois je suis". The piano accompaniment includes dynamic markings such as *cres* (crescendo) and *rinf.* (ritardando). The piano part includes a section marked "col 1<sup>o</sup> 8<sup>o</sup>".

Musical score for the second system, continuing the vocal and piano parts. It consists of five staves. The vocal line (bass clef) has lyrics: "Pressez un peu. là tout prêt tout prêt a la saisir je la vois... je suis". The piano accompaniment includes dynamic markings such as *sfz* (sforzando), *p* (piano), and *pp* (pianissimo). The piano part includes a section marked "tutti".



Musical score for the first system. It features a vocal line and piano accompaniment. The vocal line includes the lyrics: "la je la vois je suis la tout prêt a la sai". The piano accompaniment includes dynamic markings such as *cres*, *rinf:*, and *p*. There are also performance instructions like *col I<sup>o</sup> 8* and *col B<sup>o</sup>*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The vocal line includes the lyrics: "sir je la vois je s<sup>s</sup> la tout prêt tout prêt a la sai sir tout prêt a". The piano accompaniment includes dynamic markings such as *rinf:*, *F*, *P*, and *FP*. There are also performance instructions like *col B<sup>o</sup>*.

la saisir.

Nas-tu donc pas Co-

F

FP

FP

FP

Bathille.

(Anacréon prenant Corine entre ses bras.)

rine? Et Corine t'a. dore. Ô le plus beau présent que je recus des dieux !

F

sF P

F

F

sF P

F

F

sF P

F

col B°

F

F

Larghetto.

Clarinetti.

Larghetto.

P Ralentissés

pp

P

pp

Corine

Tout mon

cœur est à toi, peux-tu te plaindre en.

P Ralentissés

Larghetto

P

sFz P

1<sup>o</sup> solo.

p solo

sF P

soli

core? c'est moi c'est moi qui doit te rendre heureux. j'unis mon sort au tien j'u.

tutti

- nis mon sort au tien pour embellir ta vi - e pour char.

Musical notation includes treble and bass staves with various dynamics such as *p* and *pp*. The piano part features complex chordal textures and arpeggiated figures.

- ger de plai - sirs la tra - - - me de tes

Musical notation includes treble and bass staves with dynamics such as *cres*, *tutti*, and *p*. The piano part continues with intricate textures and includes a section marked *col 1<sup>o</sup> 8<sup>v</sup>*.

Musical score for the first system. It features a vocal line and piano accompaniment in G major. The piano part includes staves for the right hand and left hand. The vocal line has lyrics: "jours et ce soin précieux que ma tendresse en vie je l'espère, a moi". Performance markings include *dol:*, *sF*, *P*, *PP*, and *Fz*.

Musical score for the second system. It continues the vocal line and piano accompaniment. The piano part includes staves for the right hand and left hand. The vocal line has lyrics: "seule appartiendra tous jours appartiendra tous jours je l'espère, a moi seule appartiendra tou". Performance markings include *sF*, *P*, *cres*, *sFz*, *Fz*, and *P*. A measure number "250" is visible at the bottom.

avec le chant.

pizzic: P

avec le chant. P

pizzic: P

pizzic: P

ad libitum.

jours ap. partienda toujours ap. partienda toujours appartiendra tou.

avec le chant.

Vllia tutti

Flauti.

Mesure sfz > dim: P

Oboi.

sfz > solo dim: P

p

Mesure

arco sfz > P

arco

Mesure

sfz > P

arco P

sol

sfz > dim: P

Mesure

arco sfz > P

SCÈNE IV<sup>e</sup> LES PRÉCÉDENTS, L'AMOUR, LES DEUX ESCLAVES.

Allegro

Allegro

p 3

unis: //

cres

F

col B<sup>o</sup> //

tutti col B<sup>o</sup> //

jours.

Allegro p

cres

250F

1<sup>re</sup> Esclave.

Anacréon, cet enfant in trait.

Ob:

Cor:

W:

unis:

table, se croit ici maître de tout. avec son petit air aimable il déchire nos

F

P

F

unis:

P

F

F

fleurs nos voiles et partout fait un vacarme épouvan table. Pour des baisers suis je donc sicou.

(il tient encor des rubans et des fleurs.)

P

250

F

Musical score for page 202. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are: "pable? pour des rubans, faut-il autant de bruit? sois moins jolie, et je serai plus". The piano part includes dynamic markings 'P' (piano) in the first and second measures of the vocal line.

Musical score for page 250. The score consists of six staves. The top two staves are for the piano accompaniment, and the bottom two are for the vocal line. The lyrics are: "I<sup>re</sup> Esclave. sage. L'air repentant est peint sur son visage, et son sourire moqueur dément tout ce qu'il". The piano part includes dynamic markings 'F' (forte) and 'P' (piano) in the first and second measures of the vocal line.



Moderato.

F unis:  
col B°  
col B°

SCENE V<sup>e</sup>  
(Les deux Esclaves sortent.) l'Amour, Corine, Anacréon, Bathylle à l'Amour.  
Glycère, et Bathylle

dit. L'aimable enfant!

F

Moderato.

All<sup>o</sup>

sF

sF

All<sup>o</sup>

Moderato

P 3

P

sF

sF

Glycère. (Elle l'embrasse) Corine.

la charmante figure! Je veux aussi l'embrasser à mon tour.

P

All<sup>o</sup>

Moderato



*dol:*

**F** *dimin:* *en ralentissant.* **PP**

**F** *dimin:*

**F** *en ralentissant.* **PP**

**F** *dimin:* **P** **PP**

**Corine.**  
*dimin:* *en ralentissant.*  
 Console-toi: tu ne partira pas. Anacréon te servira de père;

**F** **P** **PP**

**Anacréon.**  
 je t'aimerai plus en cor que ta mère, ne te chagrine plus. Chere Corine, hélas! peins

**F** **P**

250 **F** **P**

W:

toi de ses parens la douleur trop amere, la perte de leur fils peut les mettre au tom.

Andantino.

Flu: P unis cres F All<sup>o</sup> Mod<sup>to</sup>

Ob:

Clar:

Corni in Si b. P F

Andantino.

W: P cres F col I<sup>o</sup> 8<sup>va</sup> P

P cres P Corine.

- beau. Andantino. Re- garde... All<sup>o</sup> Mod<sup>to</sup> regarde comme il pleure! P

P cres F P

W: P

Anacréon. P

Ah! Corine, il le faut. devons nous balancer l'intérêt d'une mère? et d'un enfant écou.

Flu: All<sup>o</sup> maëstoso.

Ob: FF<sup>sec</sup>

Clar: FF<sup>sec</sup>

Corni in Mi b. FF<sup>sec</sup>

Corni in Si b. FF<sup>sec</sup>

Trompettes en Si b. FF<sup>sec</sup>

3 Trombones. FF<sup>sec</sup>

W: All<sup>o</sup> maëstoso: FF<sup>sec</sup> PP stac: unis: // //

FF<sup>sec</sup> PP stac:

l'Amour avec humeur et d'un ton fier.

ter la priere? PP stac: Nerepoussez pas, un enfant lorsqu'il

Flu:

Ob:

W:

unis: //

prie et verse des larmes lorsqu'il prie et verse des larmes un jour il peut trouver des armes qui le venge.

solo

sFz

P

col B<sup>0</sup> //

P

ront qui le vengeront d'un méchant on n'est pas toujours un enfant un jour il

sFz 250

P

Musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a woodwind section (flutes and bassoons) and a string section. Dynamics include *p*, *cres*, *sFz*, *sol*, *col B<sup>o</sup>*, and *unis:*. The lyrics are: "peut trouver des armes qui le vengeront qui le vengeront d'un méchant onnest".

Musical score for the second system. It features woodwind parts (corni in mi<sup>b</sup> and violoncelli/violi) and a vocal line with lyrics. Dynamics include *mez:F*, *F P*, *simili*, *col v<sup>o</sup> 2<sup>o</sup>*, and *P*. The lyrics are: "pas toujours un enfant non non on n'est pas toujours un enfant on n'est".

All<sup>o</sup> spiritoso.

Flu: FP Peres FF

Ob:

Clar: FP Peres FF

Corni in Mi b.

Corni in Si b. FP FF

Trompettes.

Trombones. FF

All<sup>o</sup> spiritoso.

W: F P cres FF unis:

tutti FP Peres FF

pastoujoursunenfant onn'estpas toujoursunenfant.

F P cres FF

All<sup>o</sup> spiritoso.



Musical score for a vocal and instrumental ensemble, page 211. The score consists of 14 staves. The top seven staves are for instruments, and the bottom seven are for voices. The vocal parts are labeled "Corine." and "Anacréon.". The lyrics are in French. The score includes various musical notations such as dynamics (FF, FP, f, mf), articulation (trémolo, unis), and performance instructions (col B.).

**Corine.:**  
 Quel trouble a passé d' mon ame!  
 col B.

**Anacréon.:**  
 De quel transp. j'éprouvela dou

tenue

W: *sFz P*

tremolo

Alto. tenue

*sFz P*

tremolo

- cœur! ah cher enfant ne crains plus ma rigueur, l'amour d'un rayon de sa flamme a pénétré ton esprit et mon

col B<sup>o</sup>

C-B<sup>o</sup> tenue

*sFz P*

Fl: *sFz P*

Ob: *FF*

Clar: *FF*

Corni in Mi b. *FF*

Corni in Si b. *FF*

W: *FF*

Alto: *sFz P*

Fag: *FF*

cœur. Co. rine que je sens dy vresse! qu'avec deli . ces je te presse!

*FF*

tremolo

*FP*

*sFP*

*FF*

unis:

Flu:

Ob:

Clar:

Corni in Mi b.

Corni in Sib.

W:

Alto.

Fag:

Corine.

Glycère.

Bathylle.

Anacréon, à l'Amour.

Vll:

C-B°

sFP

sFP

FP

sFP

sFP

col B°

col B°

col B°

col B°

FP

sFP

sFP

Je n'ai ja, mais brulé de tant de feux.

Je n'ai ja, mais brulé de tant de feux.

Qu'à jamais ta présence embellisse ces lieux!

ah! jetombeauxge.

F

F

The musical score consists of ten staves. The top two staves are treble clefs, the next two are bass clefs, and the bottom two are piano accompaniment staves. The score is divided into four measures. The first measure has a key signature of one flat and a 3/4 time signature. The second measure has a key signature of two flats. The third measure has a key signature of one flat. The fourth measure has a key signature of two flats. Dynamics include sFP, SF, and FF. The piano part features a complex rhythmic pattern of eighth and sixteenth notes. The voice part has lyrics in French. The score ends with a double bar line and repeat signs in the piano accompaniment staves.

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

sFP sFP sFP FF

col I<sup>o</sup> 8<sup>v</sup>

- noux de celle que j'aime, un désordre inconnu me trouble et me dévore.

sFP sFP sFP FF

Moderato

Musical score for a vocal and piano piece, page 215. The score consists of 12 staves. The top five staves are for vocal parts, and the bottom seven are for piano accompaniment. The tempo is 'Moderato'. The key signature has one flat. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'dol:', 'solo', and 'P'. There are also lyrics in French: 'Ah! Corine!', 'Ah! Glycere!', 'Ô triomphe d'a.', and 'O triomphe d'a.'

Moderato. P

Ah! Corine!

Ah! Glycere!

Ô triomphe d'a.

O triomphe d'a.

P

sF  
 col Flu:

col Flu:

sF  
 tutti

col Wnd

sF

mour  
 mour

mour

mour

sF  
 col B<sup>o</sup>

P P F F

P P F F

P P F F

P P F F

chantons l'hymne sacré rendons grace à l'amour.  
 chantons l'hymne sacré rendons grace à l'amour.  
 chantons l'hymne sacré rendons grace à l'amour.  
 chantons l'hymne sacré rendons grace à l'amour.

Larghetto sans lenteur.

Flu: dol: cres sFz dimin: P

Ob: P

Clar: dol: cres sFz dimin: P

Corni in Fa. 1<sup>o</sup> P

V: P

Alto. P col B<sup>o</sup>

Fagotti. dol: sFz dimin: P

Corine. dol: De nos cœurs dol:

Glycère. dol: De nos cœurs dol:

Bathille. dol: De nos cœurs dol:

Anacréon. dol: De nos cœurs dol:

Vlli col B<sup>o</sup> P

C-B<sup>o</sup> P

Larghetto sans lenteur.

Musical score for a choir and piano. The score consists of 12 staves. The top six staves are for a choir (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The bottom six staves are for a piano accompaniment. The lyrics are in French: "purs et sans de tour reçois ô Dieu les plus douces pen-sées de nos". The piano part includes markings for "pizzic." and "coll'arco".

P



Musical score for a choir and piano. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a separate bass line. The lyrics are in French: "a mes de feux de nos a mes de feux a ton". Dynamic markings include *pp*, *p*, *mez F*, *F*, and crescendos (*cres*). The piano part features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

trône à ton trône élan- cé... es tous les transports sont d'y.  
 trône à ton trône élan- cé es tous les transports sont d'y.  
 a ton trône élan- cé es tous les transports sont d'y.  
 trô... ne élan- cé es tous les transports sont d'y.

col Oboi.

*vresse et d'a-mour tous les transports sont d'y-vresse et d'a-*

*vresse et d'a-mour tous les transports sont d'y-vresse et d'a-*

*vresse et d'a-mour tous les transports sont d'y-vresse et d'a-*

*vresse et d'a-mour tous les transports sont d'y-vresse et d'a-*

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The next two staves are instrumental parts with double bar lines. The following two staves are instrumental parts with complex rhythmic patterns. The next two staves are instrumental parts with double bar lines. The final two staves are instrumental parts with complex rhythmic patterns. The lyrics are: "mour sont d'yvres . . . se et d'amour sont d'yvres . . . se et d'amour." The word "unis:" is written above the final measure of the vocal parts.

Flu:

Ob: et Clar:

Cor:

W:

Anacréon.

n'aimer que toi te le dis sans cesse et de toi seule espérer le bon-

sFz P sFz P sF P sF P

Flu:

W:

... heur toujours par toi ressentir douce ivres ... se mourir pour toi d'a.

pp P sF P sF P

sF P sF P

Flu: *cres*

Ob:

Clar: *P* *cres*

Cor:

W: *cres*

Alto. *cres*

2 Bassons. *P* *cres*

l'Amour. (*à part.*)

Anacréon.

Vllli *pizzic.*

C-B. *cres*

*F* *PP* *F* *PP* *F* *PP* *F* *PP* *F* *P* *coll'arco* *P*

Musical score for the first system, featuring vocal lines and piano accompaniment. The score includes dynamic markings such as *pp* and *P pizzic:*. The lyrics are:

bat? Ah! mon pauvre camarade, sortiras-tu de ce combat? mon arc est en bon état  
 de lan- gueur

Musical score for the second system, including parts for *Cor:* and *W:*. The lyrics are:

- tat, ma iston cœur est bien ma- lade est bien ma- lade bien ma- lade.

Flu:

Ob: PP

Clar: solo dol: dol:

Cor:

VV: coll'arco simili

Alto PP simili

Fag: solo dol: dol:

Corine *sotto voce* de nos cœurs purs et sans détour reçois ô Dieu! reçois ô Dieu! les plus cres

Glycère *sotto voce* de nos cœurs purs et sans détour reçois ô Dieu! reçois ô Dieu! les plus cres

Bathylle *sotto voce* de nos cœurs purs et sans détour reçois ô Dieu! reçois ô Dieu! les plus cres

Anacréon *sotto voce* de nos cœurs purs et sans détour reçois ô Dieu! reçois ô Dieu! les plus cres

Vlli

C-B<sup>o</sup>



dou . . ces pen . . sé . es de nos a . mes de feu à ton trône é . . lan . cé . es  
 dou . . ces pen . . sé . es de nos a . mes de feu à ton trône é . . lan .  
 dou . . ces pen . . sé . es de nos a . mes de feu à ton trône é . . lan .  
 dou . . ces pen . . sé . es de nos a . mes de feu à ton trône é . . lan .

Musical score for a vocal ensemble and piano. The score includes vocal staves with lyrics in French, piano accompaniment with dynamic markings like "rin f:" and "tutti", and a percussion part labeled "P cres". The lyrics are: "tous lestrans. ports tous lestransports sont dyresse et da. mour", "cé. es tous lestrans ports tous lestransports sont dyresse et da. mour", and "cé. es tous les transports sont dyresse et da. mour". The page number 250 is at the bottom.

W: *sFz* *sFz* *sFz* *sFz*

*P* *P* *P* *P*

Anacréon.  
 toujours mon luth célébrera ta grace, ton œil charmant, ton sourire amou-

*sFz* *P* *sFz* *P* *sFz* *P* *sFz* *P*

Flu: *solo* *dol.*

W: *sFz* *sFz* *sFz* *P*

*P* *P* *P* *P*

reux; ton doux éclat qu'aucune fleur n'efface, et de ta voix les

Flu: *cres*

Ob:

Clar: *P*

Cor:

W: *cres*

Alto. *cres*  
2 Bassons.

Fag: *P*

l'Amour. *P*

Anacréon.

Vlli *pizzic:*

C-B<sup>o</sup>. *cres*

F

PP

F

PP

F

PP

F

PP

F

P

F

PP

(à part.)

Ah! mon pauvre camarade, sortir astude ce com.

sons les sons mélodi-eux les sons mélodi-eux les

F P

P coll'arco

Musical score for page 231. The score includes vocal lines and piano accompaniment. Dynamics include *pp* and *P*. The lyrics are:

bat? Ah! mon pauvre cama - rade, sortiras-tu de ce com -  
 sons mé - lo - di - eux .

Musical score for page 250. The score includes vocal lines and piano accompaniment. Dynamics include *P*. The lyrics are:

bat? mon arc est en bon é - tat, mais ton cœur est bien ma - lade est b<sup>n</sup> ma - lade b<sup>n</sup> ma

Pressez un peu .

Flu:

Ob:

Clar:

Cor:

V:

Alto.

Fag:

Corine.

Glycère.

L'amour.

lade.  
Bathille.

Anacréon.

Vlli.

C-B°.

A. mour a. mour de nos cœurs de nos cœurs

A. mour a. mour de nos cœurs de nos cœurs

A. mour a. mour de nos cœurs de nos cœurs

A. mour a. mour de nos cœurs de nos cœurs

A. mour a. mour de nos cœurs de nos cœurs

Pressez un peu .

tutti

col Vlleres

P

P

coll'arco

cres

Pressez un peu .

Musical score for a choir and piano. The score consists of 14 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom five staves are for the piano accompaniment. The lyrics are: "purs et sans détour reçois ô". Dynamics include *sf*, *p*, and *unis*. The page number 250 is at the bottom center.

This section of the musical score consists of ten staves. The first five staves are treble clefs, and the last five are bass clefs. Dynamics include 'cres' (crescendo), 'F' (forte), and 'P' (piano). The music features complex rhythmic patterns and melodic lines.

This section contains the vocal lines and piano accompaniment. The lyrics are: "Dieu! les plus douces pen-sées de nos âmes de feu". The music includes dynamics like 'dol:' (dolce), 'F', and 'P'. The piano part features a prominent bass line with a 'cres' marking.

Dieu! les plus douces pen-sées de nos âmes de feu  
 Dieu! les plus douces pen-sées de nos âmes de  
 Dieu! les plus douces pen-sées de nos âmes de  
 Dieu! les plus douces pen-sées de nos âmes de feu



Musical score for a choir and piano. The score consists of 11 staves. The top five staves are for the choir (Soprano, Alto, Tenor 1, Tenor 2, Bass) and the piano accompaniment. The bottom four staves are for the vocal parts with lyrics. The music is in a minor key and 4/4 time. Dynamics include *p*, *P*, *mez F*, *F*, and crescendos (*cres*).

This page contains a musical score for page 236. It features a complex arrangement of staves. The top section consists of several staves of music, including a grand staff (treble and bass clefs) and multiple treble clef staves. The music includes various dynamics such as *F* (forte), *P* (piano), and *cres* (crescendo). A section of the score is marked *unis:* with a double bar line. The bottom section of the page contains vocal lines with lyrics in French:

trô . . . ne é . lan cé . . . . . es      tous les transports sont d'y.  
 trô . . . ne é . lan. cé . . . . . es      tous les transports sont d'y.  
 trô . . . ne é . lan. cé . . . . . es      tous les transports sont d'y.  
 . . . ne é . lan. cé . . . . . es      *dol:* tous les transports      sont d'y

The page number 236 is located at the top left. The page number 250 is located at the bottom center. The page number F is located at the bottom right.

Musical score for a vocal ensemble with piano accompaniment. The score consists of 12 staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The middle six staves are for other vocal parts. The lyrics are: "vresse et d'a.mour tous lestransports sont dy.vresse et d'a."

Performance markings include *dol:*, *F*, *unis:*, *F*, *P*, *cres*, and *F*.



The musical score consists of ten staves. The top five staves are for the vocal line, and the bottom five are for the piano accompaniment. The score is divided into five measures. The first measure contains a vocal rest and piano accompaniment. The second measure begins the vocal line with the lyrics 'vres . . . se' and 'et da.mour'. The third measure continues the vocal line with 'et da.mour tous lestransports tous lestrans' and piano accompaniment. The fourth and fifth measures continue the vocal line with 'et da.mour tous lestransports tous lestrans' and piano accompaniment. The piano accompaniment features a prominent eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include 'P' (piano) and 'cres' (crescendo).

col Oboi.

col B<sup>o</sup>.

ports sont dy vres . . se et d'a mour sont dy vres . . se et d'a mour sont dy vres . . se et d'a mour sont dy vres . . se et d'a mour

F

250

col B<sup>o</sup>.

unis:

col Oboi.

unis:

vres... seet da.mour.

vres... seet da.mour.

vres... seet da.mour.

vres... seet da.mour.

PP





Musical score for page 243. The score consists of several staves. The top staves are for vocal parts, with dynamic markings such as *cres* and *F*. The lower staves include an instrumental part labeled "I<sup>re</sup> Esclave" and a vocal line with the text "Anacréon latable est". The music is in a key with two sharps (F# and C#) and a 3/4 time signature.

Continuation of the musical score for page 243. This section includes a vocal line with the text "Anacréon. prête. Allons meschers amis nommons le héros de la fête et chantons à Bacchus noshymne favo". The score features dynamic markings like *F* and *col B<sup>o</sup>*. The instrumental accompaniment includes a part labeled "col B<sup>o</sup>". The music continues in the same key and time signature as the previous page.

Flu:

Ob:

Clar: sFP P cres

Corni in Re. sFP P cres

Corni in Re. p cres

Trompettes en Re. p cres

Timballes. P cres

W: F sFP p cres

Alto. //

Fag: sFP p cres

Corine, et 1<sup>er</sup> esclave. Recit: vif. P cres

Glycère, et 2<sup>e</sup> esclave. Qu'Anacreon soit le roi de la fête,

Bathille. Qu'Anacreon soit le roi de la fête,

Anacréon. Qu'Anacreon soit le roi de la fête,

Vllirris. //

C-B<sup>o</sup>. F P cres

The musical score is arranged in a standard orchestral format. It features the following staves from top to bottom:

- Violins I (F)
- Violins II (F)
- Oboe (col Oboi., F)
- Violas (F)
- Violas II (F)
- Violas III (F)
- Celli (FF)
- Celli II (FF)
- Celli III (FF)
- Bassoons (FF)
- Bassoons II (FF)
- Double Basses (FF)
- Vocal Soloists (Lyrics: chantons Bacchus et l'Amour, et les Ris!)
- Double Basses (F, PP)

The score includes various musical notations such as dynamics (F, FF, PP), articulation (accents, slurs), and performance instructions like 'col Oboi.' and 'col B°'. The vocal parts are written in a simple, rhythmic style with clear lyrics.

Flu:

Ob:

Clar: pp

Corni in Re.

V: pp

Alto. pp

Fag: pp

Anacr: pp

Vlli

C-B<sup>o</sup>

Pendant cette ritournelle, de jeunes Esclaves portent à chacun des convives, avant qu'ils se mettent à table, de quoi laver les mains. On couvre Anacréon d'une couronne de fleurs. Les convives la porte au bras. On s'assied; ensuite Anacréon debout au milieu de la table, tient la coupe. La première Esclave la remplit; la seconde y jette des feuilles de rose.

This page of a musical score contains 14 staves. The top two staves are in treble clef with a key signature of two sharps (F# and C#). The remaining staves are in bass clef with the same key signature. The score is divided into six measures. The first measure is mostly empty. The second measure contains a piano (*pp*) dynamic marking. The third and fourth measures feature a series of notes with a slur and a fermata above them. The fifth and sixth measures continue this melodic line. The lower staves contain various accompaniment parts, including a piano part with a complex rhythmic pattern of eighth notes and sixteenth notes, and a bass line with a steady eighth-note accompaniment. There are also some decorative flourishes and ornaments in the lower staves.

col VºIº

cres unis:

cres unis:

unis:

cres unis:

cres unis:

cres unis:

cres unis:

cres unis:

cres unis:

cres unis:

cres unis:

col Bº

cres unis:

Musical score for a full orchestra and choir, page 249. The score includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Timpani, and Cymbals. It features dynamic markings such as *rinf.* and **FF**, and includes the instruction *(la coupe remplie a la main)* and the word **Honneur au**.

All.<sup>o</sup> moderato.

VV: P  
 Alto. sFz P col V<sup>o</sup> 2<sup>o</sup>  
 Anacréon.  
 V<sup>o</sup> et CB: All.<sup>o</sup> moderato.  
 sFz P

dieu de la ven-dange au héros de l'indus hon-neur I -  
 - ci, qu'à tout de moi se ran-ge le cercle ai-ma- - - - - bles des bu-  
 - - veurs. cé-lé-brons ses no-bles conquê-tes, chantons la nym-phe de Na-



Oboi.

Corni in Sol.

W:

... xos, E-ri-go-ne surprise et ses aimables fêtes Bacchus planta la vigne honneur soit au hé.

F

F

cres

F

P

P

col V. 2<sup>o</sup>

P

... ros Bacchus re-çois ce vin pur à longs

cres

F

P

250

sf P sf P sf P sf P sf P sf P sf P sf P sf P sf P

col B<sup>0</sup>

flots Bacchus re...cois Bacchus re...cois ce vin pur a longs

Col V<sup>0</sup>I<sup>0</sup> Col V<sup>0</sup>I<sup>0</sup> Col V<sup>0</sup>I<sup>0</sup> Col V<sup>0</sup>I<sup>0</sup>

Cor: en Sol, FF

Tromp: en Re, FF

W: FF

Alto. FF

Fag: FF

col V<sup>0</sup>2<sup>0</sup>

flots.

Il fait libation sur un brasier qui se trouve au milieu de la table, et verse le reste de sa coupe dans celle de chacun des convives

tr

sf P

col V<sup>o</sup>

Cor:

tr P

sf P

sf P

sf P

P

P

P

sf P

dol: pl

tr P

sf P F F P

col B<sup>o</sup>

col B<sup>o</sup>

Bathille

A mis a mis buvons au gra - vili

P F 250 F P

Ob: **FF**

Clar: **FF**

Cor: in Sol.

Tromp: in Re. **FF**

W **FF**

**FF** col V<sup>o</sup> 2<sup>o</sup>

tutti **FF**

... ces. (ON BOIT.)

**FF**

Detailed description of the musical score: The score is for page 254 of a musical work. It features a woodwind section with Oboe (Ob.), Clarinet (Clar.), and Cor Anglais (Cor: in Sol.). A brass section includes Trombone (Tromp: in Re.). The woodwind parts have melodic lines with slurs and accents. The brass parts play chords and rhythmic patterns. The woodwind part has a section marked 'FF' and 'col V<sup>o</sup> 2<sup>o</sup>'. The string part (W) has a rhythmic pattern. The string part has a section marked 'tutti' and 'FF'. The score includes the instruction '(ON BOIT.)' and ends with 'ces.' and 'FF'.

le présent fuit, pressons nous sur ses tra ces et jou - issons en -

core du plaisir qui n'est plus. Mais gardons nous des funestes orgies, ne n° livrons qu'à denobles fo

Ob: F

Clar: F

Corni in Sol.

Corni in Re.

Tromp: in Re.

Timb:

W: F

Alto: F

Fag: F

Corine, et 1<sup>e</sup> esclave.

Mesuré.  
Glyc: 2<sup>e</sup> escl: et lam!

Bathylle.

Anacréon Mesuré.

Villi li.es. col B<sup>o</sup>

C-B<sup>o</sup> F

unis: //

Chantons en chœur l'hymne à Bacchus.

Honneur au

Chantons en chœur l'hymne à Bacchus.

Honneur au

Chantons en chœur l'hymne à Bacchus.

Honneur au

Chantons en chœur l'hymne à Bacchus.

Honneur au

Ob: P P P P

Clar: P P P P

Corni in Sol. P P P P

W: *sF* P *col V<sup>o</sup> 2<sup>o</sup>* *sF* P

dieu de la vendange au héros de l'Indushon neur i. ci qu'aujourd moi se  
unis

dieu de la vendange au héros de l'Indushon neur i. ci qu'aujourd moi se  
unis:

i. ci qu'aujourd moi se

*sF* P *sF* P

range le cercle ai ma . . . ble des buveurs honneur honneur au dieu de la ven-  
 unis:  
 honneur honneur  
 range le cercle ai ma . . . ble des buveurs honneur honneur  
 range le cercle ai ma . . . ble des buveurs honneur honneur

Dynamic markings: P, F, tr

Performance instructions: //



The musical score consists of 14 staves. The top five staves are for instrumental parts, with dynamic markings of **F** (forte) and **P** (piano). The sixth staff is a vocal line with lyrics. The seventh staff is a piano accompaniment line. The eighth and ninth staves are for another vocal line with lyrics. The tenth and eleventh staves are for a second piano accompaniment line. The twelfth and thirteenth staves are for a third vocal line with lyrics. The fourteenth staff is a bass line with dynamic markings of **F** and **P**. The lyrics are: "dan - ge honn<sup>r</sup> honneur i - ci qu' autour de moi se unis: honn<sup>r</sup> honneur au dieu de la vendan - ge i - ci qu' autour de moi se honn<sup>r</sup> honn<sup>r</sup> i - ci qu' autour de moi se". The word "unis:" appears above the vocal lines in the second and fourth measures of the vocal parts.

All<sup>o</sup> vivace.

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

range le cercle ai ma . . . bles des bu . . . veurs hon . neur hon . neur

Musical score for a choir and orchestra. The score includes vocal parts with lyrics and instrumental parts. Dynamics like "cres" and "F" are marked. The lyrics are: "au dieu de la ven-dan-ge."

On voit arriver la troupe  
 de chanteurs danseurs, et  
 joueurs d'instruments des  
 deux sexes; Athanaïs est  
 à leur tête se livrant à  
 la joie la plus vive.  
 Pendant la durée du  
 chœur des jeunes filles  
 portent des fleurs à  
 Anacréon.

pte Flu: F  
 Ob.:  
 Clar: col Oboi  
 Corni in Sol  
 Corni in Re. F  
 Tromp: F  
 Timb: F  
 V:  
 Alto.  
 Fag:  
 Parons nos fronts de fleurs brillantes Bacchus nous guide en ce sé.  
 Parons  
 Parons  
 Parons  
 Parons  
 Vlliet C.B.<sup>o</sup>

Musical score for a choral piece, page 263. The score consists of 12 staves. The top five staves are instrumental parts for strings and woodwinds. The bottom five staves are vocal parts with lyrics. The lyrics are: "jour Bacchus nous guide en ce sé-jour ac cou - rez ac cou - rez ac - courez donc ac cou - rez ac - courez donc".

The first part of the musical score consists of ten staves. The top two staves are vocal parts with lyrics. The middle four staves are instrumental parts, likely for strings or woodwinds, featuring complex rhythmic patterns and melodic lines. The bottom two staves are bass parts. The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'unis:'.

unis:

unis:

unis:

unis:

The second part of the musical score continues with vocal parts and instrumental accompaniment. The lyrics are: "donc ac cou rez donc fil les char man tes fil les char man". The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature remains two sharps.

donc

ac cou rez donc fil les char man . . . . . tes fil les char man .

donc

ac cou rez donc ac cou rez donc ac

donc ac cou rez donc ac cou rez donc ac

ac cou rez donc

ac cou rez donc ac

Musical score for page 265, featuring multiple staves with vocal lines and instrumental parts. The score includes lyrics such as "tes fê...ter le chantre de la...mour fê...ter le chantre de la...mr fê...".

The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves. The top two staves are vocal parts. The third staff is for the flute, with a double bar line and the word "unis" above it. The fourth staff is for the oboe, with a double bar line and the word "col Oboe" above it. The fifth and sixth staves are for the strings. The seventh staff is for the bassoon. The eighth and ninth staves are for the woodwinds. The tenth and eleventh staves are for the brass. The twelfth staff is for the basso continuo.

The lyrics are:

...tes fê...ter le chantre de la...mour fê...ter le chantre de la...mr fê...  
 ...courez donc fê...ter fê...ter fê...ter le chantre de la...mr fê...  
 ...courez donc fê...ter fê...ter fê...ter le chantre de la...mr fê...  
 ...courez donc fê...ter le chantre de la...mour fê...ter le chantre de la...mr fê...

unis: // // unis: // // // //

col Oboi // // // // // // // //

unis: // // // //

col B<sup>o</sup> // // // //

col B<sup>o</sup> // // // //

...ter le chantre de la..mour fê..ter le chantre de la..mour

...ter fê..ter fê..ter le chantre de la..mour

...ter fê..ter fê..ter le chantre de la..mour

...ter le..chantre de la..mour fê..ter le chantre de la..mour



unis:

col Oboi

unis:

unis:

parons nos fronts de fleurs brillantes Bac

The musical score consists of 14 staves. The top two staves are vocal parts with lyrics. The middle six staves are instrumental accompaniment. The bottom six staves are additional instrumental parts. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "chus nous guide en ce sé . jour Bac . chus nous guide en ce se . jour ac courez donc". There are two instances of "unis:" in the score, indicating unison passages. The score ends with the word "ac." on the bottom three staves.

The image shows a page of a musical score, page 269, which continues onto page 250. The score is written for a choir with multiple parts. It features a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is used in the middle of the page. The lyrics are written below the vocal staves and include the words "accourez donc", "courez donc", and "filles charman...".

unis:

accourez donc accourez donc

courez donc filles charman... tes accourez donc filles char

courez donc accourez donc accourez donc

courez donc accourez donc accourez donc

unis

col Oboi.

col Vlli

ac cou.rez donc fê. ter le chantre de l'a. .mour fê. .ter le chantre de l'a.

man . . . . . tes fê.

ac cou.rez donc fê.

ac cou.rez donc fê.

unis: unis: unis: unis:

col. Oboi

mour ac . courez donc ac . courez donc ac . courez donc ac . courez donc fê . ter le chantre

mour accou . rez accourez accou . rez accourez fê . ter le chantre

mour accourez accourez accourez accourez fê . ter le chantre

mour ac . courez donc ac . courez donc ac . courez donc ac . courez donc fê . ter le chantre

de la...mourfil...les char mantes accou - rez fil...leschar mantes ac - cou - rez

ac . courez donc fil . les char . mantes accou . rez ac . courez donc fê .

col Vlli

ter le chantre de la-mour pa-rons nos fronts de fleurs bril-lan-tes Bac-chus nous  
 pa-rons nos fronts Bac-chus nous  
 pa-rons nos fronts Bac-chus nous  
 pa-rons nos fronts de fleurs bril-lan-tes Bac-chus nous



unis:

unis:

guide en ce sé-jour ac-courez donc fil-les char-mantes fê-ter le chantre

guide en ce sé-jour ac-courez donc fê-ter le chantre

guide en ce sé-jour ac-courez donc fê-ter le chantre

guide en ce sé-jour ac-courez donc fil-les char-mantes fê-ter le chantre

de la. mour fê. . . . ter fê. . . . ter le chantre de la.  
 de la. mour accou. rez accou. rez fê. . . ter le chantre de la.  
 de la. mour accou. rez accou. rez fê. . . ter le chantre de la.  
 de la. mour fê. . . ter fê. . . ter le chantre de la.

unis:

col V<sup>o</sup> 2<sup>o</sup>

unis:

. . mour fê . . . ter fê . . . ter le chantre de l'a.mour  
 . . mour accou . rez accou . rez fê . ter le  
 . . mour accou . rez accou . rez fê . ter le  
 . . mour fê . . . ter fê . . . ter le

le chantre de l'a.mour. le chantre de l'a.mour de l'a.mour de la.mour.

This page contains a complex musical score with 15 staves. The top 14 staves are instrumental, featuring various textures of chords and melodic lines. The 15th staff is a vocal line with the lyrics: "le chantre de l'a.mour. le chantre de l'a.mour de l'a.mour de la.mour." The score is written in a key with two sharps (F# and C#) and a common time signature. The notation includes treble and bass clefs, various note values, rests, and dynamic markings.

This page of a musical score contains 14 staves. The top four staves are for woodwinds: Flutes (Flauti), Oboes (Oboi), and Bassoons (B<sup>o</sup>). The bottom six staves are for strings. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C). The woodwind parts feature melodic lines with many slurs and accents, and some parts have double bar lines indicating rests. The string parts provide a harmonic and rhythmic foundation with various textures, including tremolos and sustained chords. The page is numbered 279 in the top right corner.

D A N S E

Dans ce morceau les convives se levent sur le point d'orgue. Anacréon se fait apporter la lyre pour accompagner la danse.

Maëstoso sans lenteur.

1<sup>re</sup> Fl<sup>u</sup>: FF  
 Ob.: FF  
 Clar.: FF  
 Corni in Re.  
 Tromp in Re. FF  
 Timb.: FF  
 V<sup>l</sup>: FF  
 Alto. col B<sup>o</sup>  
 Fag: col B<sup>o</sup>  
 V<sup>ll</sup>i et C-B<sup>o</sup>

unis: // // // //

Maëstoso sans lenteur.

FF Maëstoso sans lenteur.

Musical score for measures 275-281. The score consists of 14 staves. The top staves (1-7) feature complex chordal textures with many notes beamed together. The bottom staves (8-14) include a vocal line (marked 'V:') and a bass line. Dynamic markings include 'tenue.' (sustained) and 'FF' (fortissimo) throughout the passage.

Musical score for measures 282-288. It features a vocal line (marked 'V:') and a piano accompaniment. The piano part includes the instruction 'pizzic:' (pizzicato). The lyrics are in French: 'ralentissez peu a peu jusqu'au mouvement de l'air qui suit.'

Larghetto

Clar:

W: *dol:*

Alto. Parco

Fag: *solo* *dol:*

Vlli et C-B<sup>o</sup>

Larghetto

Ob:

Clar:

Corno solo in Fa.

W:

Alto *col B<sup>o</sup>*

Fag: *solo*

Anacréon s'accompagnant de la lyre.

Harpe. *P*

Vlli et C-B<sup>o</sup>



Musical score for page 283. The score consists of ten staves. The top staff begins with a piano (*P*) dynamic. The middle staves contain various musical notations, including rests and melodic lines. The bottom staff features a piano (*P*) dynamic, followed by a crescendo (*crs*), a forte (*F*) dynamic, a diminuendo (*dimin:*), and another piano (*P*) dynamic. The word "Dan" is written at the end of the bottom staff.

sez dan sez nym.phes le gè res , li vrez vous à d'ai.

Musical score for page 250. The score consists of two staves. The top staff contains the lyrics: "sez dan sez nym.phes le gè res , li vrez vous à d'ai." The bottom staff contains the corresponding musical notation for the vocal line.

Flu: sfp sfp

Ob: sfp sfp

Clar: sfp sfp

Cor solo. sfp sfp

Corni in Ut. sfp sfp

V: sfp sfp

tutti sfp sfp

ma... bles jeux deve

nez tour-à-tour bacchantes ou bergères que tous vos pas vos

Flu: P

Ob:

Clar: P

Corno solo. P

Corni in Ut. P

V: P

pas soient amou reux dansez dansez nymphes légères livrez vous livrez

P

250

vous à d'aimables jeux dansez nymphes légères dansez dansez devenez tour-à-

col B<sup>o</sup>

solo

sFz

col B<sup>o</sup>

This page of a musical score contains a vocal line and piano accompaniment. The vocal line is written in a soprano clef and includes the lyrics: "- tour devenez tour-à-tour bacchantes ou bergères, que tous vos pas soient amou." The piano accompaniment consists of several staves, including a grand staff (treble and bass clefs) and a separate bass line. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *solo*, *dol.*, *pp*, and *p*. The piano part features a prominent sixteenth-note accompaniment in the right hand and a more active bass line in the left hand.

Musical score for page 288, featuring multiple staves with vocal lines and piano accompaniment. The score includes dynamic markings such as *cres*, *F*, *P*, *dol:*, and *tutti*. A French lyric line is present: *reux que tous vos pas soient amoureux que tous vos passioient amoureux.*

This page of a musical score contains 14 staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. Performance instructions such as 'solo' and 'tutti' are present. The score concludes with double bar lines and repeat signs on several staves.

**Staff 1:** Treble clef, complex rhythmic patterns, dynamics **FF** and **unis:**.

**Staff 2:** Treble clef, rests, dynamics **P** and **FF**.

**Staff 3:** Treble clef, rhythmic patterns, dynamics **FF**.

**Staff 4:** Treble clef, rhythmic patterns, dynamics **FF**.

**Staff 5:** Treble clef, rests, dynamics **P** and **FF**.

**Staff 6:** Treble clef, rhythmic patterns, dynamics **FF** and **tr**.

**Staff 7:** Treble clef, rhythmic patterns, dynamics **FF** and **tris:**.

**Staff 8:** Bass clef, rhythmic patterns, dynamics **FF** and **tr**.

**Staff 9:** Bass clef, *solo* instruction, rhythmic patterns, dynamics **P** and **tutti**.

**Staff 10:** Bass clef, rests, dynamics **P** and **FF**.

**Staff 11:** Treble clef, rhythmic patterns, dynamics **F**, **P**, and **mez F**.

**Staff 12:** Bass clef, rhythmic patterns, dynamics **FF**.

**Staff 13:** Bass clef, rests, dynamics **FF** and **tr**.

**Staff 14:** Bass clef, rhythmic patterns, dynamics **FF**.





fo . . lâ . trez brillante jeu . nes . se vos plai . sirs vos trans . ports me

P

col B°

P

rendent plus heureux, inspirez moi la plus pure allégresse inspirez moi la plus pure allé.

The musical score consists of 12 staves. The top two staves are for the piano accompaniment, featuring chords and melodic lines. The third staff is for the voice, with lyrics written below it. The fourth staff is for the piano accompaniment, featuring a trill. The fifth and sixth staves are for the piano accompaniment, featuring chords and melodic lines. The seventh staff is for the piano accompaniment, featuring a trill. The eighth staff is for the piano accompaniment, featuring chords and melodic lines. The ninth staff is for the piano accompaniment, featuring chords and melodic lines. The tenth staff is for the piano accompaniment, featuring chords and melodic lines. The eleventh staff is for the piano accompaniment, featuring chords and melodic lines. The twelfth staff is for the piano accompaniment, featuring chords and melodic lines.

Musical score for a vocal and instrumental ensemble. The score consists of 12 staves. The vocal line is on the 10th staff, with lyrics: "grosse soyez soyez toujours charmantes à mes yeux charman.tes à". The instrumental parts include a solo line (3rd staff), two bassoon parts (8th and 9th staves), and a bass line (11th and 12th staves). Dynamics include *P*, *pp*, *sFz*, and *sf*. A *solo* marking is present above the 3rd staff.

tr

FF

FF

FF

FF

FF

FF

tr

tr

tr

FF

unis:

tr

tr

tr

FF

col Vlli

Corine.

... mantes à mesyeux.

Quetousvos jeux inspirent la ten.

P

FF

P

tr

FF

Musical score for page 295, featuring multiple staves with musical notation, dynamics (FF, P, sFz), and lyrics in French. The score includes various instruments and vocal parts.

**Lyrics:**  
 dresse .  
 Glycère.  
 Livrez vos cœurs à la plus douce ivresse .

**Instrumentation and Performance Instructions:**  
 - **2 Bassons seuls** (Two solo bassoons)  
 - **col B<sup>o</sup>** (Corno B)  
 - **tr** (trills)  
 - **unis.** (unison)  
 - **FF** (Fortissimo)  
 - **P** (Piano)  
 - **sFz** (Sforzando)

P  
 solo  
 sfz P  
 PP sfz P  
 PP sfz P  
 P Corine.  
 Glycère.  
 P  
 PP sfz P

soyez soyez toujours charmantes à ses yeux char... mantes char.  
 soyez soyez toujours charmantes à ses yeux char... mantes char.

P F unis:  
 P P F F  
 P P F F  
 P F  
 P F  
 P F  
 P F tutti F F  
 - man . tes à ses yeux char . man . tes à ses yeux char . - man . tes à ses  
 - man . tes à ses yeux char . man . tes a ses yeux char . - man . tes a ses  
 P F  
 P F  
 P F  
 P F

The first system of the musical score consists of ten staves. The top two staves are treble clefs, and the bottom two are bass clefs. The middle six staves contain various musical notations, including notes, rests, and dynamic markings such as *P* (piano) and *sFz* (sforzando). The notation includes slurs, accents, and some complex rhythmic patterns.

Corine et Glycère.

yeux.

The second system of the musical score includes vocal lines and piano accompaniment. It features several staves with notes, rests, and dynamic markings. The vocal line includes the instruction *simili.* and dynamic markings *sFz* and *P*. The piano accompaniment includes the instruction *sempre pizzic:* and dynamic markings *P*. The notation includes slurs, accents, and some complex rhythmic patterns.

⊗ La ligne en petites notes, est le trait le plus facile.

sFz  
sempre arco



solo

The first system of the musical score consists of five staves. The top staff is mostly empty with a few notes at the end. The second staff contains a melodic line with a slur. The third and fourth staves contain rhythmic accompaniment with repeated notes. The fifth staff contains a more complex melodic line with slurs and ties.

Anacréon, à Athanaïs qui danse.

Athanaïs

Athanaïs

quels pas vo-lup-tu-eux!

The second system of the musical score includes vocal lines and piano accompaniment. The vocal line starts with the lyrics 'Athanaïs Athanaïs quels pas vo-lup-tu-eux!'. The piano accompaniment features a prominent treble clef staff with a series of slurs and dynamic markings 'sfz' and 'P'. Below it are two bass clef staves with simpler accompaniment. The system concludes with a 'sfz' marking.

This page of a musical score contains ten staves. The top staff features a melodic line with slurs and accents. The second staff is mostly empty. The third and fourth staves contain block chords. The fifth staff has a melodic line with slurs. The sixth and seventh staves contain rhythmic patterns of eighth notes. The eighth staff has a melodic line with slurs and accents. The ninth staff contains the lyrics "quedesouplisse quedesou" and a melodic line with slurs and accents. The tenth staff contains a melodic line with slurs and accents. Dynamics include *sfz*, *P*, and *sf*. The page number 250 is at the bottom.

The musical score is arranged in a system of 12 staves. The top four staves are for the vocal line, with the lyrics "ples - - se que de gra . ces" written below the notes. The middle four staves are for the right hand of the piano, featuring a complex texture of chords and arpeggios. The bottom four staves are for the left hand of the piano, with a simpler accompaniment. Dynamic markings include *sFz* (sforzando) and *P* (piano). A *solo* marking is present above the vocal line in the third measure. The score is divided into measures by vertical bar lines.

A musical score for voice and piano. The score is written on 15 staves. The top four staves are for the voice, with lyrics written below them. The bottom seven staves are for the piano accompaniment. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics are: "ah! si tu veux que je sui-ve tes tra-ces, comme un e." The piano part features a prominent arpeggiated figure in the right hand, often marked with *sFz* (sforzando) and *P* (piano). The left hand provides a steady bass line with occasional chords. The score is divided into four measures by vertical bar lines.

Violin I: *solo*

Violin II: *solo*

Viola: *col B°*

Violoncello: *col B°*

Contrabasso: *col B°*, *coll' arco.*

Vocal: *clair ne fuit point à mes yeux. comme un é. clair ne fuit p! à mes*

Dynamics: *sfz*, *P*

yeux ne fuit point à mes yeux.

*p*

*dol:*

*sfz* *p* *sfz* *p* *f*

*dimin:*

Corno solo.

Harpe.

The musical score is divided into four systems, each with three staves. The top staff is for the Corno solo, and the bottom two staves are for the Harpe. The first system (measures 250-251) features a Corno solo with trills (tr) and a Harpe accompaniment starting with a piano (p) dynamic. The second system (measures 252-253) includes dynamics such as crescendo (cres), forte (F), piano (p), and dolce (dol:). The third system (measures 254-255) continues with similar dynamics and includes trills (tr) in the Corno part. The fourth system (measures 256-257) features a Corno solo with triplets (3) and a Harpe accompaniment with dynamics including crescendo (cres), rinforzando (rinf:), and forte (F). The score concludes with a final chord in the Harpe part.

Flu: F

Ob:

Clar: F

Corno solo.

Cornin Ut F

W: F P

Alto. F stac:

Fag: tutti P

Anacréon. F

Dansez dan sez nymphes lé - ge - res li - vrez vous à d'ai ma - bles jeux de ve.

Harpe. F P

Vlli col B<sup>0</sup>

C-B<sup>0</sup>. F P



This page of a musical score contains ten systems of staves. The top system includes a vocal line with a treble clef and a piano line with a bass clef. The second system features a vocal line with a treble clef and a piano line with a bass clef. The third system includes a vocal line with a treble clef and a piano line with a bass clef. The fourth system features a vocal line with a treble clef and a piano line with a bass clef. The fifth system includes a vocal line with a treble clef and a piano line with a bass clef. The sixth system features a vocal line with a treble clef and a piano line with a bass clef. The seventh system includes a vocal line with a treble clef and a piano line with a bass clef. The eighth system features a vocal line with a treble clef and a piano line with a bass clef. The ninth system includes a vocal line with a treble clef and a piano line with a bass clef. The tenth system features a vocal line with a treble clef and a piano line with a bass clef.

The lyrics are: *neztour-à-tour bacchantesoubèrè.resquetous vos pas vos passaient amoureux dan...*

Performance markings include: *F* (Fortissimo), *unis.* (unison), *dol.* (dolente), *stac:* (staccato), *col 1<sup>o</sup> 8<sup>v</sup>* (coda), and *P* (Piano).



The musical score consists of several staves. The top staves are for the vocal line, and the bottom staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'p'. The lyrics are written below the vocal staves.

vous  
8<sup>v</sup>

livrez vous à d'aima...bles jeux dan...sez dan...sez

livrez vous à d'aima...bles jeux dan...sez dan...sez

vous livrez vous à d'aima...bles jeux dan...sez dan...sez

loco.

col B<sup>0</sup>

250

dan...sez dan...sez nym-phes lé...ge...res de...ve...  
 dan...sez dan...sez nym-phes lé...ge...res  
 vous à daima-bles jeux nym-phes lé...ge...res de...ve...nez tour-a-

The musical score consists of 14 staves. The top 10 staves are instrumental accompaniment. The bottom 4 staves are vocal parts with lyrics. The lyrics are in French and describe Bacchantes and Bergeres. The score includes dynamic markings like 'pp solo' and 'dol:'. The page number '250' is at the bottom center.

Corine.

nez tour.a.tour de .ve. nez tour-a-tour bacchantes ou ber. .gè.res

Glycere.

de .ve. nez tour-à-tour bacchantes ou ber.gè.res

1<sup>e</sup> et 2<sup>e</sup> Esclave.  
sotto voce

de .ve. nez tour-a-tour bacchantes ou ber.gè.res

Anacréon.

-tour bac. chantes ou ber.geres bac. chantes ou ber.gè . . . res que

que tous vos pas que tous vos passoient a mou.reux vos

que tous vos pas que tous vos pas

que tous vos pas que tous vos pas

tous vos pas soient a mou.reux que tous vos passoient a mou.reux que tous vos

Musical score for a vocal ensemble with piano accompaniment. The score is written in French and consists of multiple staves. The vocal parts include lyrics such as "passoient a . . mou.reux que tous vos pas soient a . . mou.reux". The piano accompaniment features dynamic markings of *F* (forte) and *P* (piano), along with performance instructions like *col B°* and *tutti*. The score is divided into measures, with a measure number of 250 visible at the bottom.





This page of musical notation consists of 14 staves. The notation is arranged in a system with six measures per staff. The staves are organized as follows:

- Staff 1: Treble clef, contains melodic lines with various note values and rests.
- Staff 2: Treble clef, contains rests in all measures.
- Staff 3: Treble clef, contains melodic lines with various note values and rests.
- Staff 4: Treble clef, contains rests in all measures.
- Staff 5: Treble clef, contains melodic lines with various note values and rests.
- Staff 6: Treble clef, contains melodic lines with various note values and rests.
- Staff 7: Treble clef, contains melodic lines with various note values and rests.
- Staff 8: Treble clef, contains melodic lines with various note values and rests.
- Staff 9: Treble clef, contains rests in all measures.
- Staff 10: Bass clef, contains melodic lines with various note values and rests.
- Staff 11: Treble clef, contains melodic lines with various note values and rests.
- Staff 12: Bass clef, contains rests in all measures.
- Staff 13: Bass clef, contains melodic lines with various note values and rests.

This page of musical notation consists of 14 staves. The top staff features a complex melodic line with many beamed notes and slurs. The second and fourth staves are mostly empty, marked with double bar lines. The third, fifth, sixth, seventh, eighth, and ninth staves contain various rhythmic and melodic patterns. The tenth staff is empty with double bar lines. The eleventh and twelfth staves are a grand staff with complex textures, including a dense chordal texture in the upper voice. The thirteenth and fourteenth staves are mostly empty with double bar lines.

Maestoso.

D A N S E.

317

Cr. Flu: **FF**

pte Flu: **FF** col Flu: //

Oboi. **FF** unis. //

Clarineti. **FF** col Oboi. //

Corni in fa. **FF**

Corni in ut. **FF**

3 Trombonnes

Timb. in fa. **FF**

Maestoso. **FF**

W: **FF**

Alto. col B<sup>o</sup> //

Fagotti. col B<sup>o</sup> //

Vlli col B<sup>o</sup> //

C. B<sup>o</sup> **FF**

Maestoso.

This page of musical notation consists of 15 staves. The top staff is a treble clef with a key signature of one flat (B-flat). The second and fourth staves are mostly empty, containing double bar lines. The third, fifth, sixth, seventh, eighth, ninth, tenth, and eleventh staves contain musical notation, including various note values, rests, and dynamic markings. The twelfth staff is a bass clef with a key signature of one flat. The thirteenth and fourteenth staves are mostly empty, containing double bar lines. The fifteenth staff is a bass clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score on 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' and 'P'. There are also specific performance instructions: 'unis:' on the 10th staff, 'col B.º' on the 11th staff, and 'col V.º' on the 11th staff. The page is numbered '250' at the bottom center.

This musical score consists of 14 staves. The first seven staves are in treble clef, and the last seven are in bass clef. The music is written in a key with one flat (B-flat). The score is divided into measures by vertical bar lines. Dynamic markings include **FF** (fortissimo) and **colP.<sup>te</sup> Flu:** (colpente flautissimo). Some staves have double bar lines (//) indicating a section break. The notation includes various note values, rests, and articulation marks.

The musical score consists of 12 staves. The notation is as follows:

- Staff 1:** Treble clef, contains a melodic line with notes and rests. A *dolce.* marking is present in the second measure.
- Staff 2:** Treble clef, contains a melodic line with notes and rests.
- Staff 3:** Treble clef, contains a melodic line with notes and rests.
- Staff 4:** Treble clef, contains a melodic line with notes and rests.
- Staff 5:** Treble clef, contains a melodic line with notes and rests.
- Staff 6:** Treble clef, contains a melodic line with notes and rests. A *ff stac:* marking is present in the fourth measure.
- Staff 7:** Bass clef, contains a melodic line with notes and rests.
- Staff 8:** Treble clef, contains a melodic line with notes and rests. A *stac:* marking is present in the fourth measure.
- Staff 9:** Treble clef, contains a melodic line with notes and rests. A *dimin:* marking is present in the fifth measure.
- Staff 10:** Treble clef, contains a melodic line with notes and rests. A *PP* marking is present in the sixth measure.
- Staff 11:** Treble clef, contains a melodic line with notes and rests. A *PP* marking is present in the sixth measure.
- Staff 12:** Bass clef, contains a melodic line with notes and rests. A *P* marking is present in the fifth measure, and a *PP* marking is present in the sixth measure.

FF  
col Flut  
FF  
FF  
col Oboi  
FF  
FF  
FF  
FF  
col B?  
FF  
col B?  
FF



This musical score is arranged in a system of 14 staves. The top two staves are in treble clef, while the remaining 12 staves are in bass clef. The music is written in a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. A 'dol:' marking is present in the second staff, and a 'P' marking is in the eighth staff. A 'col B<sup>o</sup>' marking is located in the eleventh staff. The score is divided into measures by vertical bar lines, with some measures containing double bar lines indicating section breaks.

All<sup>o</sup> moderato.

The musical score is arranged in 12 staves. The first five staves represent the right hand, and the remaining seven staves represent the left hand. The piece is in a minor key, indicated by the one flat in the key signature. The time signature is 6/8. The tempo is marked 'All<sup>o</sup> moderato.' at the top. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff has a 'P' marking. The second and third staves have 'FF' markings. The fourth and fifth staves have 'FF unis.' markings. The sixth and seventh staves have 'FF' markings. The eighth and ninth staves have 'FF unis.' markings. The tenth and eleventh staves have 'FF' markings. The twelfth staff has 'FF' markings. The score also includes markings for 'col B<sup>o</sup>' (colored B-flat) in the left hand. The page number '250' is printed at the bottom center.

This musical score page contains ten staves of music. The top two staves are for the piano, with the first staff featuring a melodic line and the second staff providing harmonic accompaniment. The middle section consists of six staves for the orchestra, including woodwinds and strings. The bottom two staves are for the bassoon and double bass. The score includes various musical notations such as dynamics (FF, unis.), articulation (accents), and performance instructions (col B°). The music is written in a key with one flat and a 2/4 time signature.

This page of a musical score contains 14 staves. The top five staves are in treble clef, and the bottom five are in bass clef. The score is divided into six measures. The first measure features a large slur over the top two staves. The second measure contains a double bar line in the fourth staff. The third measure has a double bar line in the fourth staff. The fourth measure has a double bar line in the fourth staff. The fifth measure has a double bar line in the fourth staff. The sixth measure has a double bar line in the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'FF'.

This page of a musical score contains 15 staves of music. The notation includes various clefs (treble and bass), a key signature of one flat (B-flat), and a time signature of 3/4. The score is divided into two systems. The first system (staves 1-10) features a woodwind section with parts for Flute (Flu.), Oboe (Oboi.), and Bassoon (B<sup>o</sup>). The second system (staves 11-15) includes parts for Clarinet (Cl.), Bassoon (B<sup>o</sup>), and Bass. The music consists of melodic lines, harmonic accompaniment, and rests. Dynamic markings such as *col* (collando) and *flu.* (flautando) are present. The page number 327 is located in the top right corner.

1<sup>er</sup> mouvement.  
avec moins de lenteur

The musical score on page 328 consists of 14 staves. The top section (staves 1-10) features a complex rhythmic pattern with many eighth notes and rests. Staves 1, 3, 5, 7, 9, and 11 contain active musical notation, while staves 2, 4, 6, 8, and 10 contain double bar lines. The bottom section (staves 11-14) includes a more melodic line in the first staff, with the word "unis." written below it. Staves 12, 13, and 14 contain double bar lines. The tempo instruction "1<sup>er</sup> mouvement. avec moins de lenteur" appears at the top right and bottom right of the page. A dynamic marking "P" is visible in the bottom right area.

Corni, in fa.

Corni, in ut.

Timb:

W:

Pstac:

Pstac:

pizzic:

col I<sup>o</sup> 8V

col V<sup>lo</sup>

col B<sup>o</sup>

FF

arco.

gr: Flu:      dol:

Ob: et Clar:      col Flu:

Corni in fa      dol:

Corni in ut:

Timb:

W:      col 108v

Pstac: col V. llo.

Pstac:

pizzic:

gr: Flu:

Ob: et Clar:      col Flu:

W:



Flu: col V<sup>9</sup> I<sup>9</sup>

pte Flu:

Ob: et Clar:

W:

p

P

250

gr. Flu: *cresc:*

pte. Flu: *cresc:* dolce

Ob: *cresc:* F P

Clar: F P unis

Corni infa. P *cresc:* F

Corni inut. P *cresc:* F

3 Tromb: F

Timb: F

W: *cresc:* F P

*cresc:* P

*cresc:* F P

arco.

This musical score page features 14 staves. The top five staves are for woodwinds: Flute 1 (top), Flute 2, Clarinet, Oboe (labeled 'col Oboi.'), and Bassoon. The next five staves are for strings: Violin I, Violin II, Viola, Violoncello, and Double Bass. The bottom four staves are for brass: Trumpet, Trombone, Horn, and Tuba. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include 'FFstac:' (Fortissimo staccato) and 'col B<sup>0</sup>' (colored B-flat). A 'P' (Piano) marking is present at the beginning of the bottom staff. The page number '250' is centered at the bottom.

A musical score for a string quartet with woodwinds and brass. The score is written on 15 staves. The top four staves are for the string quartet (Violin I, Violin II, Viola, and Violoncello). The fifth staff is for the Oboe, marked "col Oboi.". The sixth and seventh staves are for the Violins. The eighth and ninth staves are for the Violas and Cellos. The tenth and eleventh staves are for the Basses. The twelfth staff is for the Bassoon, marked "col V. lló". The thirteenth and fourteenth staves are for the Trombones, marked "col B.º". The fifteenth staff is for the Trombones, marked "col B.º". The score includes various musical notations such as notes, rests, dynamics (P, FF), and articulation marks (accents, slurs). The key signature is one flat (B-flat major or E-flat minor) and the time signature is 4/4.

The musical score consists of 14 staves. The top staff features a melodic line with a *dolce.* marking. The second and third staves are marked **FFstac:**. The fourth staff is marked *col Oboi.* and contains double bar lines. The fifth and sixth staves are also marked **FFstac:**. The seventh and eighth staves are marked **FFstac:**. The ninth staff is marked **FFstac:** and includes a *P* marking. The tenth staff is marked *col V<sup>llo</sup>* and contains double bar lines. The eleventh and twelfth staves are marked **FFstac:**. The thirteenth and fourteenth staves are marked **FFstac:** and include a *P* marking.

This musical score page contains 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems of seven staves each. The first system includes staves for strings, woodwinds (Oboe), and brass. The second system includes staves for strings, woodwinds (Bassoon), and brass. The dynamic markings include **FFstac:**, **col Oboi.**, **col B<sup>o</sup>**, **p**, and **pizzic:**. The score concludes with a double bar line and a fermata on the final note of the bottom staff.

This musical score page, numbered 337, contains ten staves of music. The notation includes various instruments and dynamic markings:

- Staff 1:** Treble clef, featuring a melodic line with a *dol:* (dolce) marking.
- Staff 2:** Treble clef, marked *FFstac:* (fortissimo staccato).
- Staff 3:** Treble clef, marked *FFstac:*.
- Staff 4:** Treble clef, marked *col Oboi.* (col legno oboe).
- Staff 5:** Treble clef, marked *FFstac:*.
- Staff 6:** Bass clef, marked *FFstac:*.
- Staff 7:** Treble clef, marked *FF* and *P* (piano).
- Staff 8:** Treble clef, marked *col B.<sup>o</sup>* (col legno bassoon).
- Staff 9:** Bass clef, marked *FF* and *col B.<sup>o</sup>*.
- Staff 10:** Bass clef, marked *FF*.

The score includes various musical notations such as rests, notes, slurs, and dynamic markings. The bottom of the page features the number 250.

gr: flu:

Clar: I<sup>o</sup>

W: con espressione.

col B<sup>o</sup>

col B<sup>o</sup>

solo.

dolce.

gr: flu:

Ob: I<sup>o</sup>

Clar: I<sup>o</sup>

Corni in Fa.

W:

pp

pp

pp



Clar: mouvement de chaconne.

Corni in Fa.

Timb:

mouvement de chaconne.

W: FP FP FP FP FP FP FP FP

FP

PP

mouvement de chaconne.

FP

pp

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

cresc: a poco, a poco.

pp cresc: a poco, a poco.

cresc: a poco, a poco.

gr: Flu: P cresc: FF col Flu

pte Flu: P cresc: FF

Ob: P cresc: FF

Clar: rinf: FF

Corni in Fa. rinf: FF

Corni in Ut. P cresc: FF

3 Tromb: P cresc: FF

Timb: P cresc: FF

rinf: FF

Vv: rinf: FF

rinf: FF col B<sup>o</sup>

rinf: FF

This page of musical notation consists of 15 staves. The first two staves at the top contain sparse musical notation, primarily notes on a treble clef staff. The third and fourth staves are filled with repeated double bar lines, indicating a section of repeated notes or a specific performance instruction. The fifth through eighth staves contain more complex musical notation, including notes, rests, and slurs, primarily on a treble clef staff. The ninth and tenth staves continue this notation, with some notes on a bass clef staff. The eleventh and twelfth staves are filled with repeated double bar lines. The thirteenth and fourteenth staves contain musical notation on a bass clef staff, including notes and rests. The final, fifteenth staff at the bottom features a series of slanted lines with notes, possibly representing a specific musical effect or a sequence of notes.

This page of musical score, numbered 250, contains 16 staves of music. The notation includes various instruments and parts, with several staves marked with double slashes (//) indicating rests or specific performance instructions. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and parts are as follows:

- Staff 1: Flute 1 (Fl. I)
- Staff 2: Flute 2 (Fl. II)
- Staff 3: Oboe (Ob.)
- Staff 4: Clarinet in B-flat (Cl. B<sup>b</sup>)
- Staff 5: Bassoon (Fg.)
- Staff 6: Horn in F (Corno F)
- Staff 7: Horn in E-flat (Corno E<sup>b</sup>)
- Staff 8: Trombone in F (Tromba F)
- Staff 9: Trombone in E-flat (Tromba E<sup>b</sup>)
- Staff 10: Trumpet in D (Tromba D)
- Staff 11: Trumpet in C (Tromba C)
- Staff 12: Trombone in F (Tromba F)
- Staff 13: Trombone in E-flat (Tromba E<sup>b</sup>)
- Staff 14: Trombone in F (Tromba F)
- Staff 15: Trombone in E-flat (Tromba E<sup>b</sup>)
- Staff 16: Trombone in F (Tromba F)

Key markings and annotations include:

- Staff 5: *col Oboi.*
- Staff 11: *col I<sup>o</sup>*
- Staff 12: *col B<sup>o</sup>*
- Staff 14: *col B<sup>o</sup>*

A musical score for 15 staves, arranged in a system. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The staves are organized as follows:

- Staff 1: Treble clef, melodic line with slurs and accents.
- Staff 2: Treble clef, rhythmic accompaniment consisting of repeated double bar lines.
- Staff 3: Treble clef, melodic line with slurs and accents.
- Staff 4: Treble clef, melodic line with slurs and accents.
- Staff 5: Treble clef, rhythmic accompaniment consisting of repeated double bar lines.
- Staff 6: Treble clef, rhythmic accompaniment consisting of repeated double bar lines.
- Staff 7: Treble clef, melodic line with slurs and accents.
- Staff 8: Treble clef, melodic line with slurs and accents.
- Staff 9: Bass clef, melodic line with slurs and accents.
- Staff 10: Bass clef, melodic line with slurs and accents.
- Staff 11: Treble clef, melodic line with slurs and accents.
- Staff 12: Treble clef, rhythmic accompaniment consisting of repeated double bar lines.
- Staff 13: Treble clef, melodic line with slurs and accents, starting with the instruction "col B.<sup>o</sup>".
- Staff 14: Bass clef, rhythmic accompaniment consisting of repeated double bar lines.
- Staff 15: Bass clef, melodic line with slurs and accents.

SCÈNE VII<sup>e</sup>. LES PRÉCÉDENTS, la I<sup>re</sup> ESCLAVE sort; elle rentre un moment après tenant à la main un rouleau de papier qu'elle remet à Anacréon.

1<sup>re</sup> Trompette en Re sur le théâtre

All<sup>o</sup>. moderato.

PP

W: (On entend un son de trompe qui étonne tout le monde, et interrompt la fête.) unis:

Alto.

Vll<sup>i</sup> et C-B<sup>o</sup> PP All<sup>o</sup>. moderato.

Plus vite.

W: cres F

cres F

P Plus vite. cres F

Moderato

F PP unis: // // //

F PP Anacréon.

I<sup>e</sup> Esclave. C'est un message de Cythère.. Lisons.

F Moderato.

(Il lit.)  
 tous les regards se portent sur l'ant.  
 Vénus ayant perdu son fils le redemande à la nature entière. de qui ren.

pp

dra cet enfant à sa mère tous les vœux seront accomplis. Vénus promet la faveur la plus

Andante.

chère. on peut le connoître à ces traits. (Anacréon, Corine, et tous le monde s'approchent de l'Amour et l'observent avec soin.) sa

Observons bien.  
 Observons bien.  
 Observons bien.  
 Observons bien.

Andante.

F P PP





(Il cherche à attendrir) amenez le moi bien li-  
 é (On l'enchaîne.) redoutez ses baisers et son tendre lan-  
 gage. (Il caresse Corine, et Anacréon, cette douceur cache-  
 C'est lui.  
 C'est lui.  
 C'est lui.  
 C'est lui.

roit un détour. si de vos fers il se dégage vous deviendrez esclave a votre

Flu: **F**

Ob: **F** **col Flu:** **FF**

Clar: **F**

Corni in Si b. **F** **FF**

Corni in Sol. **F** **FF**

Trompettes en Re. **F** **FF**

Trombones **FF**

W: **F** **FF** **unis:**

**F** **F** **FF**

**F** **F** **FF**

tour. le nom de l'enfant est l'amour. (On tourmente l'Amour.)

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

c'est lui c'est lui c'est l'amour c'est l'amour.

**F** **250** **F** **FF**

Musical score for page 349, featuring multiple staves with musical notation, dynamics (p, pp), and lyrics in French. The score includes various musical notations such as clefs, time signatures, and dynamic markings. The lyrics are in French and include the phrase "Ah!sois touché de mes al...".

Dynamics: *p*, *pp*

Lyrics:
   
 (L'Amour, a genoux avec une
   
 douleur très vive à Anacreon.)
   
 Ah!sois touché de mes al...

Flu:  
Clar:  
Ww:  
(à Corine.) (au Chœur.)  
larmes. Co\_rine laissez-toi flé\_chir. Voyez ma douleur et mes larmes, hé

larmes. Co\_rine laissez-toi flé\_chir. Voyez ma douleur et mes larmes, hé  
las! laissezvous atten\_drir hé\_las! hé\_las! laissezvous at\_ten

Flu: F solo p

Ob: F

Clar: F solo p

Corni in Si b. F p

Corni in Sol. F

W: F unis: PP

F PP

F

(à Anaqréon.) (à Corine.)

drir. Ah!soistouché demes al. -larmes Corine laisse toi flé.

gardons nous de le plaindre.

gardons nous de le plaindre.

gardons nous de le plaindre.

gardons nous de le plaindre.

col B<sup>o</sup>

F P

F

Flu: Clar: W: Alto: Fag:

( au Chœur.) PP

chir. voy.ez ma douleur et mes larmes voy.ez ma douleur et mes

lar.mes hé..las! hé..las! laissez vous at...ten

solo

cres

cres

cres

cres

cres

Flu: F

Ob: F

Clar: F

Corni in Sib. F

Corni in Sol. F

Tromp: in Mi. F

Trombones. F

Timb: in Re. F

W: F unis: PP

Alto. 1<sup>o</sup>

Fag: F 2<sup>o</sup> PP

l'Am. F

drir. méchants mé

non non non non

non non non non

H non non non non

vlli et CB. non non non non

F PP

Detailed description: This is a page of a musical score, page 353. It contains staves for various instruments and vocal parts. The instruments listed are Flute (Flu), Oboe (Ob), Clarinet (Clar), Horns in B-flat (Corni in Sib.), Horns in G (Corni in Sol.), Trumpets in D (Tromp: in Mi.), Trombones (Trombones), Timpani in C (Timb: in Re), and Woodwinds (W). There are also staves for Alto and Bassoon (Fag). The vocal parts include 'l'Am.', 'drir.', and 'méchants mé'. The lyrics 'non non non non' are repeated across several vocal staves. Dynamics include 'F' (forte) and 'PP' (pianissimo). There are also markings for 'unis:' and '10', '20'. The page number '353' is in the top right corner. At the bottom, there are page numbers '250' and 'PP'.

Flu:  
Ob:  
Clar:  
W:  
chants, qui me chargez de chaînes, ja mais je n'ai tant fait souffrir ja m<sup>s</sup> jen'ai tant fait souff

solo  
P  
solo  
solo  
(en pleurant)  
frir. si.... l'a-mour.... si.... l'a-mour.... cau-se quelques



W:  
Alto.  
Fag:

peines.... cause quelques peines.... même en souffrant on n'en veut point guérir

so  
P

Detailed description: This system contains the vocal line and woodwind accompaniment. The vocal line is in the alto clef. The woodwinds include a Flute (Flu:), Clarinet in B-flat (Cl:), Bassoon (Fag:), and Bass. The music is in a minor key with a common time signature. The lyrics are: "peines.... cause quelques peines.... même en souffrant on n'en veut point guérir". There is a "solo" marking above the bassoon part and a dynamic marking "P" below it.

Flu:  
Corni in Sol.

même en souffrant même en souffrant on n'en veut point guérir. voyez ma dou<sup>l</sup>r et mes

pp  
2<sup>o</sup>  
P  
P  
sfz  
tutti  
P

Detailed description: This system continues the musical score with the vocal line and brass accompaniment. The vocal line is in the bass clef. The brass instruments include Flute (Flu:), Horns in G (Corni in Sol.), Clarinet in B-flat (Cl:), Bassoon (Fag:), and Bass. The music is in a minor key with a common time signature. The lyrics are: "même en souffrant même en souffrant on n'en veut point guérir. voyez ma dou<sup>l</sup>r et mes". There are several dynamic markings: "pp" and "2<sup>o</sup>" for the Clarinet, "P" for the Flute, "sfz" for the Bassoon, and "tutti" for the Bass.

Flu:  
Ob:  
Clar:  
Corni in Si b.  
Corni in Sol.  
Vv: P P P P P  
Alto. sf sf sf sf sf  
Fag:  
l'Amour. P  
I. dessus. a mezza voce  
2. dessus. a mezza voce  
H-C: a mezza voce  
T: a mezza voce  
B-T: a mezza voce  
Vlli  
C-B. P P P P

larmes voyez ma douleur et mes larmes hélas! hélas! hélas! laissez-vous atten-

tutti  
Un peu plus vite

solo  
 p  
 tutti  
 P  
 pp  
 pp  
 pp  
 pp  
 P  
 PP  
 Un peu plus vite  
 sF  
 P  
 PP  
 2 Bassons  
 P  
 PP  
 (à Anacréon.) P (à Corine)  
 drir. (Tout le monde est ému.) ah! sois touché de mes larmes Co.  
 sotto voce  
 non ses yeux ses yeux  
 non unis.  
 non  
 non  
 sotto voce  
 non  
 PP  
 Un peu plus vite  
 pizzic:

(au Chœur.)

ri.ne lassetoi fléchir voyez ma doulr. et mes larmes voyez ma doulr. et mes larmes hé-

sont noyez dans les larmes ses chaî.nes le font trop souffrir ses

250

Detailed description: This is a page of a musical score, page 358, featuring a choir. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. It consists of 12 staves. The top five staves are for vocal parts, with various melodic lines and some rests. The sixth staff contains the lyrics in French. The seventh staff has double bar lines, indicating a section break. The remaining staves (8-12) are for piano accompaniment, with a bass line and a treble line. A dynamic marking 'p' (piano) is visible in the fifth staff. The page number '250' is printed at the bottom center.

... las! hé... las! laissez vous at..tendrir.

chaî nes le font le font trop souffrir je cède en fin je cède en fin à tant de char...



serrez le mouvt

The musical score consists of 15 staves. The top five staves are for the piano accompaniment, and the bottom five staves are for the voice. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the voice staves.

**Lyrics:**  
 lar... mes.... ah! sois.... touché...  
 cœur mon cœur se laisse attendrir mon cœur se laisse attendrir je cède en...  
 drir et mon

**Performance Markings:**  
 - **sf** (sforzando) markings are present in the piano accompaniment staves.  
 - **P** (piano) markings are present in both piano and voice staves.  
 - **pp** (pianissimo) marking is present in the piano accompaniment.  
 - **serrez le mouvt** (tighten the movement) markings are present at the top and bottom of the page.

Musical score for a vocal and instrumental piece. The score consists of 14 staves. The top staves are for instrumental accompaniment, and the bottom staves are for the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are in French and are written in a large, clear font. The score includes various musical markings such as *cres*, *cresc.*, *cresc. poco a poco*, and *tutti*. The lyrics are:

1 (à Corine.)  
 l'aissetoi .... fléchir.... hélas!.... hélas!.... voyez mes lar - - -  
 - fin - je cède en fin mon cœur se laisse se laisse at - ten.



The musical score consists of 12 staves. The top five staves are instrumental parts for strings and woodwinds, marked with a forte 'F' dynamic. The sixth staff is the vocal line for Corine and Glycère, with lyrics: 'mes. Corine et Glycère avec les 1<sup>es</sup> dessus.' The seventh staff is for Les 2 Esclaves, with lyrics: 'drir je cède en fin je cède en fin je cède à tant de charmes et mon'. The eighth staff is for Bathylle, with lyrics: 'drir je cède en fin je cède en fin je cède... de à tant de charmes et mon'. The ninth staff is for Anacréon, with lyrics: 'drir je cède en fin je cède en fin je cède... de à tant de charmes et mon'. The tenth staff is for the Bassoon (col. B<sup>o</sup>), marked with a double bar line. The bottom two staves are the bass line, marked with a forte 'F' dynamic.

A musical score for voice and piano. The score consists of 15 staves. The top two staves are for the voice, with lyrics written below the second staff. The remaining staves are for the piano accompaniment. The music is in a minor key, indicated by the key signature of one flat (B-flat). The tempo is marked with a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "cœur se laisse attendrir et mon cœur se laisse attendrir se laisse atten."

The musical score consists of 15 staves. The top two staves are for a vocal line, with lyrics written below. The remaining staves are for various instruments, including a piano and a cello/bass. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "drir se laisse attendrir se laisse attendrir." followed by "(Anacréon va pour détacher les liens de l'amour.)".

col 1<sup>o</sup> 8<sup>v</sup>

(Anacréon va pour détacher les liens de l'amour.)

solo

Musical score for the first system. It includes piano accompaniment for the right and left hands, and a vocal line for the first slave. The piano part features dynamic markings of *del.* (delicately) and *solo*. The vocal line is marked *1<sup>e</sup> Esclave.* and includes the lyrics: *(l'Amour sourit malignement.)*  
*Voyez vous sa maligne joie, le traître espère en fin tenir sa*

Musical score for the second system. It includes piano accompaniment for the right and left hands, and a vocal line for the first slave. The piano part features dynamic markings of *F* (forte) and *P* (piano). The vocal line includes the lyrics: *(Elle saisit l'Amour resserre ses liens et l'attache au pied de la statue de la sagesse.)*  
*proie. point de pitié pour ce petit fripon, et le voilà réduit à la raison.*







Moderato assai.

Fl: P sf

Ob: P sf

Clar: P sf

W: P sf dol:

lyre, P sf

Co-rine est près de toi...j'y dois trouver l'Amour.

Moderato assai. sf

W: P F

col B<sup>o</sup>

mon fils est par tes soins dans les bras de sa mère. richesse, honneurs, j'ai tout promis, quels sont les

P F



F sF P sF P  
 // // // // //  
 Anacréon.  
 vœux que ton cœur a pu faire? parle: ils seront tous accomplis. Ainsi que j'ai vé.

F sF P sF P

P >P  
 // // // //  
 . cu puisse finir ma vie, que Bacchus la partage avec tous les amours sur tout conserve

P >P

F  
 col B.  
 // // // //  
 l'Amour debout près de sa mère.  
 à Anacréon  
 moi Corine... Corine pour amie. Oui, pour jamais, Corine à ton

F

W: P P P

P P P

sort est unie. au milieu des plaisirs tu finiras tes jours, dans l'avenir ton nom vivra tou.

P P

Allegro.

Flu:  $\underline{\underline{2}}$

Ob: FF

Clar: FF

Corni in Re. FF

Allegro.

W: FF unis: // //

Al: FF

Fag: FF col B<sup>o</sup> // //

(Aux jeunes Esclaves)

Et vous à la raison qui vouliez me ré.

FF

Flu:

W.P

P

duire vous aimerez... voila le châtime<sup>n</sup>t que je réserve a ceux qui bravent mon em-

P

solo dol

All<sup>o</sup> mod<sup>to</sup>

P

P

pire. vous connoî<sup>t</sup>rez au trouble que j'ins<sup>pi</sup>re, qu'on n'est pas tou<sup>jo</sup>urs un en-

P

All<sup>o</sup> mod<sup>to</sup>

P

P

P

fant non non on n'est pas tou<sup>jo</sup>urs un en-

P

P

Allegro.

CHŒUR GÉNÉRAL.

Flu:

Ob:

Clar:

tous les Cors en Re.

Tromp: en Re.

Timb:

Allegro.

W:

Alto.

Fag:

l'Amour.

fant.

V<sup>lli</sup> et C-B<sup>o</sup>

col Oboi

col B<sup>o</sup>

I<sup>r</sup> dessus.

2<sup>d</sup> dessus.

H-Contre.

Tailles.

B-Tailles.

Chantons la dé. es. se des graces a - unis:

Chantons la dé. es. se des gra.

Chantons a -

Chantons a -

Chantons a -

Allegro.

. . . mour préside à nos transports chantons chantons chantons la déesse des  
 . . . mour préside à nos transports chantons chantons chantons la déesse des  
 . . . mour a. mour pré. . side à nos transports chantons la dé  
 . . . mour pré. . side à nos transports chantons la dé.

col Oboi.

col B°

col B°

gra - - ces a - mour amour préside préside à nos transports préside à unis: gra - - ces nos transports préside à gra - - ces a - mour amour a - mour préside à nos transports préside à es - - se des gra - - ces amour préside à nos transports préside à a - mour préside à nos transports préside à

col Oboi.

col B<sup>o</sup>

nos transports que le plaisir leplai

nos transports que le plaisir leplai

nos transports que le plaisir leplai

nos transports que le plaisir leplai

nos transports que le plaisir leplai

col V<sup>o</sup> I<sup>o</sup> 8<sup>v</sup>

col I<sup>o</sup> 8<sup>v</sup>

... sir sui vant nos tra . . . ces nous ins . . pi re dh cureux d'heur x ac.



This musical score is for a string ensemble and voices. It consists of 14 staves. The top six staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The bottom six staves are for voices. The lyrics are:

cords d'heur x d'heur x ac. cords chant s chan. t s chantons l'a. mour chant s chantons  
 unis: col B.º

The score includes various musical notations such as clefs, key signatures (one sharp), time signatures, and dynamic markings. There are several double bar lines (//) indicating section breaks or repeat signs. The bottom right of the page contains the number 250.

This musical score page features a vocal soloist and a full orchestra. The vocal line is written in a soprano clef with a key signature of two sharps (D major). The lyrics are: "que le plaisir suivant suivant nos traces nous inspire d'heureux d'heureux ac". The orchestration includes strings (Violins I & II, Violas, Cellos, and Double Basses), woodwinds (Flutes, Oboes, and Clarinets), and brasses (Trumpets and Trombones). The score is divided into measures, with various musical notations such as notes, rests, and dynamic markings. A specific instruction "col Oboi." is present in the woodwind section.

The first system of the musical score consists of ten staves. The top two staves are treble clefs with a key signature of two sharps (F# and C#). The third staff is a grand staff (treble and bass clefs) with a double bar line. The fourth and fifth staves are treble clefs. The sixth staff is a bass clef with a wavy line above it. The seventh and eighth staves are treble clefs. The ninth and tenth staves are grand staves. The music is primarily chordal, with some melodic movement in the lower staves.

col B<sup>o</sup>  
//

col B<sup>o</sup>  
//

The second system of the musical score consists of ten staves. The first two staves are grand staves (treble and bass clefs). The third and fourth staves are grand staves. The fifth and sixth staves are grand staves. The seventh and eighth staves are grand staves. The ninth and tenth staves are grand staves. The music includes vocal lines with lyrics and piano accompaniment.

cords\_ que le plai\_sir suivant nos tra\_ ces nous ins\_pire d'heureux accords d'heurx d'heurx ac\_

The musical score consists of several staves. The top two staves are for Flutes, both marked "col Flu:". The string ensemble part is divided into two systems. The first system includes a Bass line and a Treble line. The second system includes a Treble line and a Bass line. The string ensemble part includes the instruction "cords d'heurx d'heurx ac. cords d'heureux. ac. cords." and the marking "unis:".













